

Ceramic, Embroidery & Lacquerware:

A trio of Korean crafts



9th - 13th May 2018

Mon - Sat 11 am - 6pm

Han Collection London
33 Museum St Bloomsbury London WC1A 1LH
02076378880 | www.hancollection.co.uk

**LONDON
CRAFT
WEEK**

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Han Collection

Ceramic, embroidery and lacquerware: A trio of Korean crafts

Delve into the unknown yet highly revered quality of ceramic craftsmanship offered by Korean masters of the craft. Korean ceramics have a long, proud and ancient history, not only on the Korean peninsula but all around the world, the pureness of the Korean porcelain is just one example of the exquisite techniques employed by both modern and traditional crafters from the 'land of the morning calm'.

This exhibition aims to showcase the beauty and intricacies of three traditional Korean crafts. We have selected ceramics, patchworks and lacquerware works for our display. Korean ceramics, continue to be a master craft, both within and outside the Korean peninsula, with such acclaimed pieces such as the 'Moonjar'. Simple and rough design of Buncheong (분청) ceramics by Kim Mun-ho shows not only the creativity of the artist but also it reminded the traditional beauty of Korean ceramic itself. Kim Dong-jun's white porcelains perfectly re-created the image of traditional Korean white porcelain baek-ja (백자). The colourful and abstract patterns of Cho Shin-hyun's works propose the trend of contemporary Korean ceramic world. The combination of white porcelain and Korean ink painting represented by Oh Man-chul indicates the value of Koreaness. Bae Se-jin's geometric and symmetrical organization of ceramics shows the tendency of an artist who seeks the perfection of artworks.



Further to this, the craft of lacquerwares has had a long and well-developed heritage on the peninsula and has been utilized both within the royal courts and in many homes around the country over the years. The two lacquerware artists, Oh Yu-mi and Lee Hwa-jin, represent the traditional lacquerware technique in totally different methods. The detailed description of the various pastel colours of Oh's lacquerware artworks symbolizes the effort of the artist to break the traditional style of Korean lacquerware works which only contained black and red colours. Lee's lacquerware works indicate the trace of thread on the wood with textiles through the process of patching fabrics together. Korean patchwork Jogakbo (조각보) is distinct in its hand-sewn mix and use of colours and its various applications. Two Jogakbo artists, Kim Young-sun and Kim Ae-kyung, expressed the individual patchwork techniques but they are still based on the design of traditional one.

The various styles with different materials of 9 talented Korean artists, who are leading the Korean art market, will offer the opportunity of facing the quintessence of contemporary Korean handicraft.



Han Collection

Han Collection was founded in 2006 in South West London, recently opening a gallery in a vibrant spot near British Museum regarded as the foremost cultural area in London. Alongside with speciality Korean antiques and arts including ceramics, mother of pearl inlay, lacquerware, woodwork, furniture, prints, paintings, and Buddhist art we have also been putting effort into modern and contemporary art from Korea. Through our commitment and expertise, we represent exceptional Korean antiques and arts that express an authentic vision, excellent craftsmanship, and an intellectual engagement with the world audiences.

With an international curatorial team, promoting Korean traditional arts and cultural events in London and elsewhere, Han Collection primarily aims to interpret both Korean workmanship and their professional capacity to world audiences. One such example of this commitment is our Korean Lacquer-ware with Mother of Pearl Inlaid exhibition, which represents both traditional and contemporary craftsmanship with different inspiration, techniques and ideas. Hence, our clients are ranged from museums to private collectors who looking for beautiful and authentic Korean arts to furnish their home or workspace.

LONDON CRAFT WEEK

London has long had a Fashion Week and a Design Festival. Now there is London Craft Week. A magical combination of imagination, individuality, passion and skill found in the best-made of things.

Guy Salter, Chairman of London Craft Week

London Craft Week returns to the capital for its fourth edition from 9-13 May 2018. Celebrating outstanding British and international creativity, this year the festival brings together over 200 established and emerging makers, designers, brands and galleries from around the world. Authenticity is at the heart of London Craft Week and the programme aims to attract a broad audience united in their appreciation of imagination, individuality, passion and skill. A curated programme of events across London allows visitors to create their own itinerary, meet the makers and gain access to exclusive exhibitions, demonstrations and workshops.

London Craft Week reflects a global trend, with increasingly discerning visitors searching out objects of beauty and substance against a flowering of craftsmanship worldwide. It bridges iconic heritage and contemporary brands as well as independent makers and allows them to tell their stories. Each year, with the city as its backdrop, our week-long event shines a spotlight on artists and makers and celebrates a golden age of creative talent.

Participating Artists

Ceramists: Kim Mun-ho, Kim Dong-jun, Cho Shin-hyun,
Oh Man-chul, Bae Se-jin

Lacquerware Artists: Oh Yu-mi, Lee Hwa-jin

Patchwork (Jogakbo) Artists: Kim Young-sun, Kim Ae-kyung

Kim Mun-ho

Kim Mun-ho's works remind us the beauty of Buncheong ceramic which is considering one of representative traditional Korean ceramic styles. However, Kim refuses to follow the established formula and, instead, pursues his own way distinctly different from others. His independent pursuit of pottery art is not limited to the methods involved in the creation of works but even to the selection of materials.

ACHIEVEMENT

A branch manager of the Ethnic Artists Association in Mok-po

An exclusive artist of the BODE Gallery in Nürnberg

A professor of the Mok-po National University Lifelong Education Centre

EDUCATION

Majored in Fine Art at the Mok-po National University

EXHIBITION

2014 Kyung-in Gallery, Seoul

2012 Egg Flower Exhibition, Seoul

2012 Floriade Garden Exhibition in the Netherlands, Amsterdam

2012 Young-am Ceramic Museum, Young-am

2011 KIAF in COEX, Seoul

2009 Oish Gallery, Fukuoka

2007 BODE Gallery, Nürnberg

2005 Gyung-in Gallery, Seoul

2003, 2004 and 2006 Gana Art Centre, Seoul

1998 Kyung-ju World Culture Expo, Gyung-ju

1998 KOREA ARTS & CULTURE EDUCATION, Seoul

1998 Maronie Gallery, Dae-jeon

1997 Dan-seoung Gallery, Seoul



Kim Mun-ho, Buncheong Bowl, stoneware, 13x8cm, 2018





Kim Mun-ho, Buncheong Bowl, stoneware, 11x10cm, 2018



Kim Mun-ho, Buncheong Bowl, stoneware, 13x9cm, 2018



Kim Dong-jun

Kim is young and talented contemporary Korean ceramist who is establishing an artistic reputation in the Korean art world. Kim significantly inspired by the traditional white porcelain. The purity and simplicity of Korean white porcelain are applied to Kim's porcelain. The aesthetic value of Kim's artworks shows the reinterpretation of traditional white porcelain of Korea.

EDUCATION

Majored in Craft and Design at Gae-Myung University

EXHIBITION

- 2018 A Cupboard of Jeong So-young, Seoul
- 2018 Dong-won Gallery, Dae-gu
- 2016 Da-uen-jae Gallery, Ul-san
- 2015 Dong-san-bang Gallery, Seoul
- 2015 Chung-dam Gallery, Seoul
- 2014 KCDF Gallery, Seoul
- 2013 Association of Modern Art Dealer, Seoul
- 2013 Woong Gallery, Seoul
- 2012 Ga-san Gallery, Bun-dang
- 2009 Dong-won Gallery, Dae-gu



Kim Dong-jun, Jar and Wine Bottle, 42x34cm / 32x17cm, white porcelain, 2018



Kim Dong-jun, Moon Jar, 35x35cm, white porcelain, 2017



Kim Dong-jun, Jar, 23x21cm, white porcelain, 2018

Cho Shin-hyun

Cho's works representing the unpredictable harmony between the fluctuation of colourful patterns and the purity of white colour of porcelain. Cho has pieces of his work on display at the Victoria & Albert Museum, London. Cho has also held 8 solo exhibitions and has been a part of several group exhibitions and art fairs.

EDUCATION

Ph.D candidate course in Ceramic Arts, Dankook University (Korea).

M.F.A Dept. of Ceramic Arts, Dankook University (Korea).

Lecture in Dankook University, Kunkook University, Kookmin University (Korea).

PRIZE

The 48th Korea Design Exhibition - Ministry of Trade, Industry and Energy

Korea Arts and Crafts Awards - Special Award

Ceramic Arts Award of Korea 2011 - Grand Prize

Cheongju International Craft Competition - Excellence Award

Seoul Contemporary Ceramic Arts Contest - Excellence

Award and many others award

EXHIBITION

2017 Gyung-gi World Ceramic Biennale in Yeo-ju, Yeo-ju

2017 Korean Contemporary Ceramic Exhibition in V&A, London

2016 Superior Gallery, Seoul

2016 Korean Contemporary Ceramic Exhibition in the Foundation Bernardaud, Limoges

2016 Abu Dhabi Korean Culture Centre, UAE

2013 GANAZAWA 21st century Gallery, Ganazawa

2013 Bangkok International Trade Centre, Bangkok

2013 E-do Gallery, Busan

2013 Ban-dal Gallery, Seoul

2012 Longquan Celadon Museum, LiShui

2012 Taipei Ing-ge Ceramic Gallery, New Taipei City

2012 89 Gallery, Paris

2012 Space Du-ru Gallery, Seoul



Cho Shin-hyun, Nature-Mug, 9x14.5x11cm, white porcelain, 2018



Cho Shin-hyun, Tea Pot and Cups, 19x11x11cm/7.8x7.8x6cm, white porcelain, 2018



Cho Shin-hyun, Flow of line-Energy 기(氣), 13x13x31cm/13x13x35cm, white porcelain, 2018



Cho Shin-hyun, Flow of line-Energy 기(氣), 13x13x22cm/13x13x22cm, white porcelain, 2018

Oh Man-chul

Cho's works representing the unpredictable harmony between the fluctuation of colourful patterns and the purity of white colour of porcelain. Cho has pieces of his work on display at the Victoria & Albert Museum, London. Cho has also held 8 solo exhibitions and has been a part of several group exhibitions and art fairs.

EDUCATION

Graduated from Department of Oriental Painting, College of Fine Arts, Hongik Univ.

Graduated from Department of Ceramic Arts, Graduate School, Dankook Univ.

Graduated from Department of Appraisement in Antique & Art, Graduate School, Kyonggi Univ

ACHIEVEMENT

Sejong laboratory, Seowon University

Lecturing at Hongik University

Memberships of Yuyeon Association, Siyeon Association,

Sigong Association and Jungle Project Association

SOLO EXHIBITION

The 01st Solo Exhibition (Planned by Dongho Gallery, Seoul)

The 02nd Solo Exhibition (Gallery Seoho, Seoul)

The 04th Solo Exhibition (Art Center, The Korean Culture & Arts Foundation, Seoul)

The 05th Solo Exhibition (Invited by Gallery of Korea, Seoul)

The 06th Solo Exhibition (Invited by Hukuoka Citizen Gallery, Japan)

The 10th Solo Exhibition (Invited by Lotte Gallery (Anyang, Seoul)

The 12th Solo Exhibition (Invited by Tomado Gallery, Seoul)

The 17th Solo Exhibition (Chosun Ilbo Art Museum, Seoul)

The 19th Private Art Exhibition (Insa Art Center, Seoul)

The 22nd Private Art Exhibition (409 Gallery)

The 25th Private Art Exhibition (TONG-IN Gallery, TONG-IN Auction Gallery, Seoul)

The 26th Solo Exhibition (Coex, Seoul)

The 28th Solo Exhibition (Han Collection, London)



Oh Man-chul, Ruminaton-Moon Jar, 82x87cm, porcelain plate 1330°C reduction firing, 2017



Oh Man-chul, Ruminaton-Moon Jar, 83x87cm, porcelain plate 1330°C reduction firing, 2017



Oh Man-chul, Ruminaton-Moon Jar, 82x87cm, porcelain plate 1330°C reduction firing, 2017

Bae Se-jin

Bae creates his artworks through the process of attaching ceramic pieces, which have individual serial numbers, in a systematic order. The successive artistic activity of Bae makes the completed form of ceramic at the end of the process. The roughness and geometric beauty of Bae's ceramics will provide the opportunity for different interpretation to the contemporary Korean art.

EDUCATION

Majored in Design and Pottery in the Seoul National University

Majored in Design and Pottery in the Seoul National University

EXHIBITION

2018 Viaje del Tiempo, Museo Nacional de Artes Decorativas, Madrid

2018 Collective Design, skylight Clarkson sq, New York

2018 Korea Galleries Art Fair, COEX, Seoul

2017 CONTEXT Art Miami, Miami

2017 International Ceramic Biennale, Gemeenschapscentrum Den Breughel, Haacht

2017 The Salon Art & Design, Park Avenue Armory, New York

2017 Because of CERAMICS, Southen Song Art Museum, Hangzhou

2017 KIAF, COXE, Seoul

2017 The Shapes of white, movements modernes gallery, Paris

2017 Waiting for Godot, Aubert-Janssem Galerie, Geneva

2017 Making is Thinking is Making, project box siya, Seoul

2017 Collective Design, skylight Clarkson sq, New York

2017 Revelations, Grand Palais, Paris

2017 Layer, sanulrim art & craft, Seoul

2016 SOFA, Navy Pier Festival Hall, Chicago

2016 Waiting for Godot, sanulrim art & craft, Seoul

2016 Make Your Movement, Korean Cultural Centre UK, London

2016 Dwell on Design, LA Convention Center, LA

2016 XXIVème Biennale Internationale de Vallauris, Vallauris

2016 XXI Triennale International Exhibition Design after Design 'Making is Thinking is Making', La

Triennale di Milano Palazzo DELL'ARTE, Milano

2016 Kap-Sun Hwang und seine Schüler, Galerie Handwerk, Munich



Bae Se-jin, Waiting for Godot, 25x25x25cm, white clay pigment, 2017



Bae Se-jin, Waiting for Godot, 16x20x14cm, white clay pigment, 2017



Bae Se-jin, Waiting for Godot, 24x24x24cm, white clay pigment, 2017

Oh Yu-mi

Oh Yu-mi is the daughter of Oh Wang Taek who is a living national treasure master craftsman regarding lacquerware. Oh creates her unique pieces by combining embroidery and lacquer to create special pieces.

ACHIEVEMENT

A researcher of GOAM INSTITUTION (since 1982)

A member of the project team 'zazac'

A member of the project team 'cucumber'

EDUCATION

Studied under OH, Wang-Taek who is an artisan of lacquering and carving mother-of-pearl

Studied OTTCHIL in Korea Traditional Crafts and Architecture School (2013-2014)

Majored in Chinese and Business in Seokyeong Univ. in Seoul (2003-2009)

PRIZE

2016 received the special selection prize in the 19th Namwon Korea Wood Crafts Exhibition

2016 Accepted for the 2nd Traditional Crafts goods Exhibition

2015 Won the 1st prize for the 1st Traditional Crafts goods Exhibition-

2015 Accepted for the 14th Wonju Korea Lacquer Handi Craft Art Exhibition

2015 Selected KCDF Star Crafts Products Developing Exhibition

EXHIBITION

2017 HANOK EXPO, KINTEX, ILSAN

2016 SOLO EXHIBITION "TRAD TREND", SEO GALLERY, Seoul

2016 The KITCHEN, ghgm Gallery, YONGIN

2016 ART EXPO NEW YORK, PIER94, NEWYORK

2015 Shanghai Korea Flow Products Expo, INTEX-SHANGHAI, SHANGHAI

2015 ChengJu Crafts Biennale, Old Cigarette Factory, CHENGJU

2014 Korea Traditional Colors, BAEKSONG GALLERY, SEOUL

2013 OTTBIT, GANGNAM EXHIBIT CENTER, SEOUL

2013 Taiwan International Cultural and Creative Industry Expo, Nangang Exhibition centre, Taipei

2012 Constancy and Change in Korean Craft 2012, Lotte Gallery, Seoul

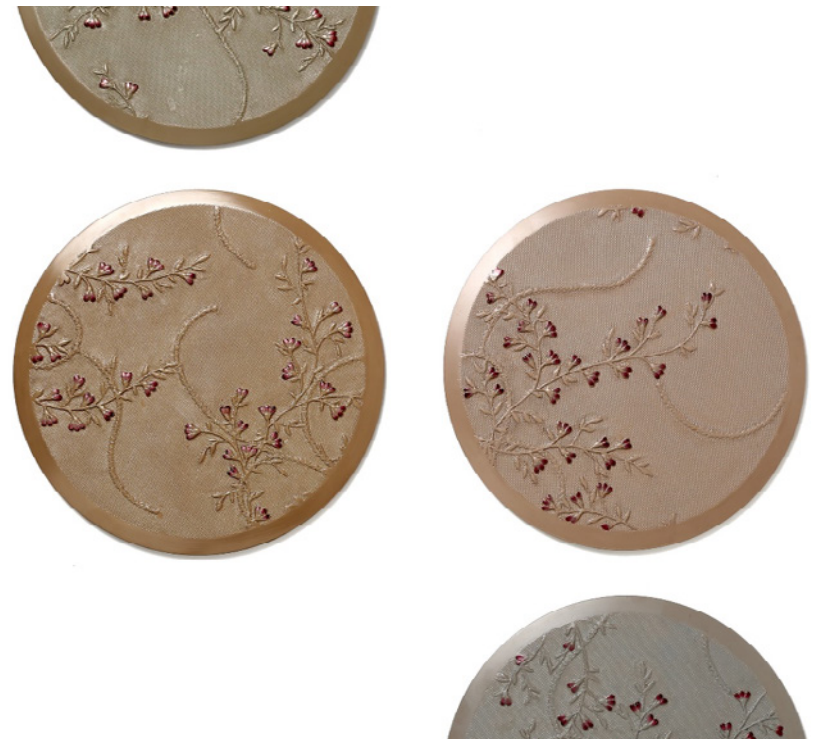




Oh Yu-mi, Lature 2018, 20x0.8cm/20x0.8cm, lacquer on wood with lace, 2018



Oh Yu-mi, Lature 2018, 30x0.8cm/20x0.8cm, lacquer on wood with lace, 2018



Lee Hwa-jin

Lee Hwa-jin's textile works are created through the contrasting compositions of colours. Lee combines wood with textiles and she treats the wood as the canvas. Patching fabrics together to be placed and then stretched on top to make her works. After the numerous experimental attempts with the natural fibres such as hemp, silk and cotton, she finally found that the ramie as the main material of works.

ACHIEVEMENT

A member of the Korean Ottchil Artists Association

A member of the Ottbit Association

A member of the project team 'Cucumber Project'

EDUCATION

B.FA, Arts and Craft at Chung-Ang University

M.FA Arts and Craft at Chung-Ang University

Studied Ottchil in Korea Traditional Crafts and Architecture School

PRIZE

2014 Be selected of The 33th Arts and Crafts at the National Arts Festival of Korea

2014 Special selection of The 44th Craft competition of Korea Part of Geonggy

EXHIBITION

2017 Connect, be located, itta Space, In-Cheon

2017 The International Art Fair COLLECT, Saatchi Gallery, London

2016 The 12th Korean Ottchil Artists Association Exhibition, Tongyeong Ottchil At Museum

2016 International Contemporary Ottchil Art Exhibition, Tongyeong Ottchil At Museum, Tong-Yeong

2016 Art Expo New York 2016, Pier94 manhattan New York

2016 Lacquer-the art of surface, Galerie Handwerk, Munchen

2015 Positions in Contemporary Korean Lacquer Art, Museum of Lacquer Art, Münster

2015 Chengju International Craft Biennale Special exhibition, Old Tobacco Processing Plant

2015 Exhibition of the Association for Korean Cultural+Design Council, Crosspoint Gallery, Seoul

2014 Exhibition of the Association for Korean Cultural+Design Council, Baiksong Gallery, Seoul

2012 Taiwan International Cultural and Creative Industry Expo, Taipei

2012 Constancy & Change in Korean Traditional Craft 2012, Lotte Gallery, Seoul



Lee Hwa-jin, Remind, 30x30x1.5cm, lacquer on wood with mixed media, 2015



Lee Hwa-jin, Remind, 30x30x1.5cm, lacquer on wood with mixed media, 2015



Lee Hwa-jin, Into Space, 72x53x3cm, lacquer on wood with mixed media, 2017



Lee Hwa-jin, Into Space, 72x53x3cm, lacquer on wood with mixed media, 2017

Kim Young-sun

Kim is one of professional Jogakbo (patchwork wrapping cloths) artists in Korean art world. Jogakbo made by piecing together odd ends of the cloth. It created with great care and sophisticated needlework by the artist.

ACHIEVEMENT

A Jogakbo lecturer in the Seoul Internet Broadcast (2010-)

A president of Jogakbo Korea

PRIZE

The 33th Korea Creative Art Competition - Silver Prize

The 11th Korea Culture and Art Competition - Grand Prize

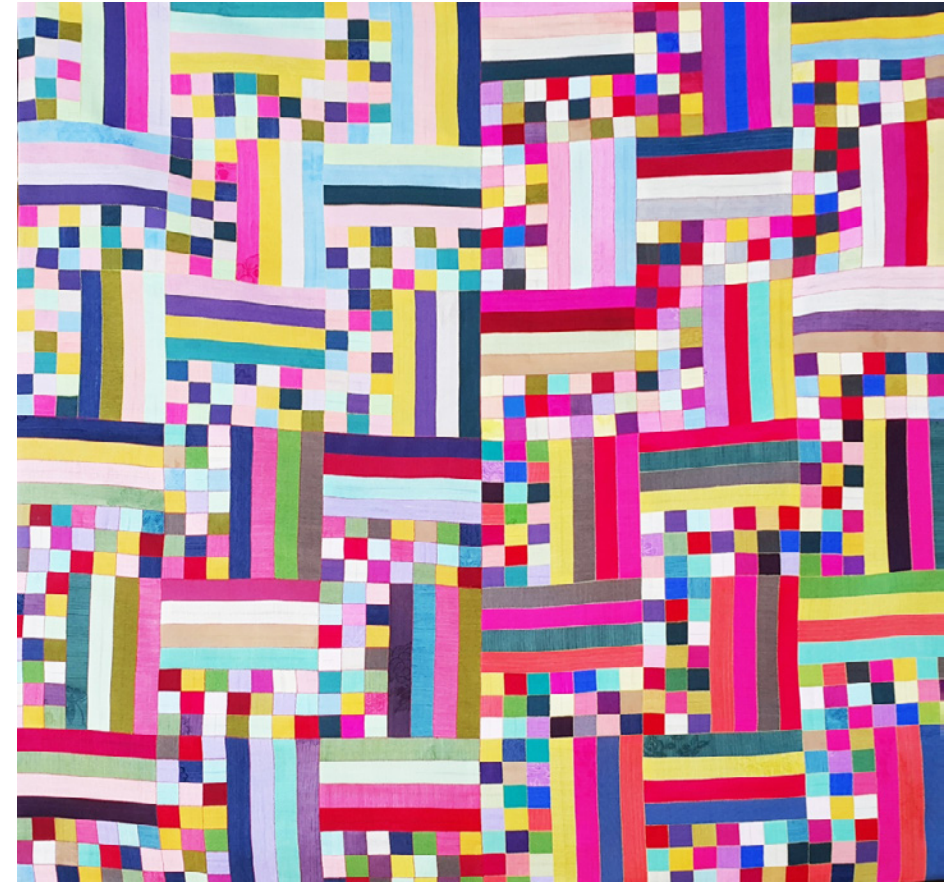
EXHIBITION

2017 Korean Culture Centre, Rome

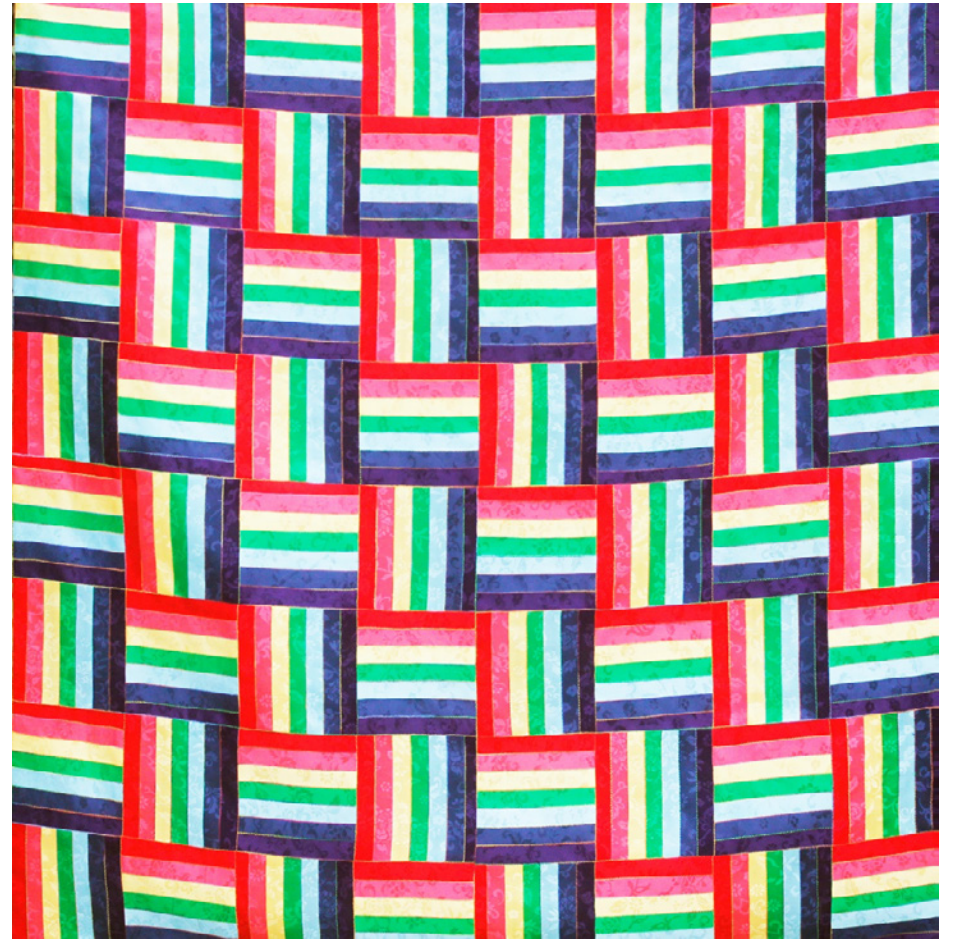
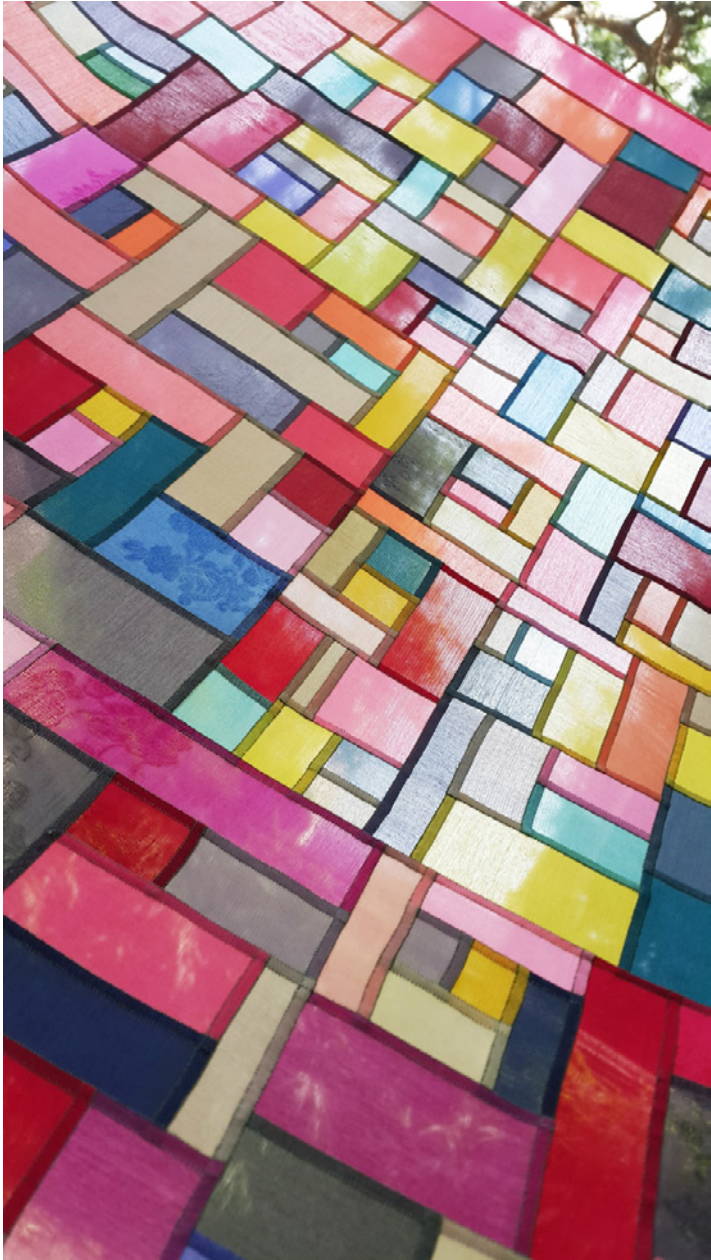
2016 Sydney Korean Festival, Sydney

2011 Carrara Asian Culture Exhibition, Milan

10 Solo and group exhibitions in Insadong, Seoul



Kim Young-sun, Old Blue Light (고색창연 古色蒼然), 80x80cm,
silk plain weave; pieced and hand sewn, 2017



Kim Young-sun, Rainbow Jogakbo, 85x85cm, silk plain weave; pieced and hand sewn, 2017

Kim Ae-kyung

The design of Jogakbo of Kim inspired by cockscomb, rose moss and other flowers in the countryside of Korea. She tried to express the warmth of rural scene through the various colours of Jogakbo.

ACHIEVEMENT

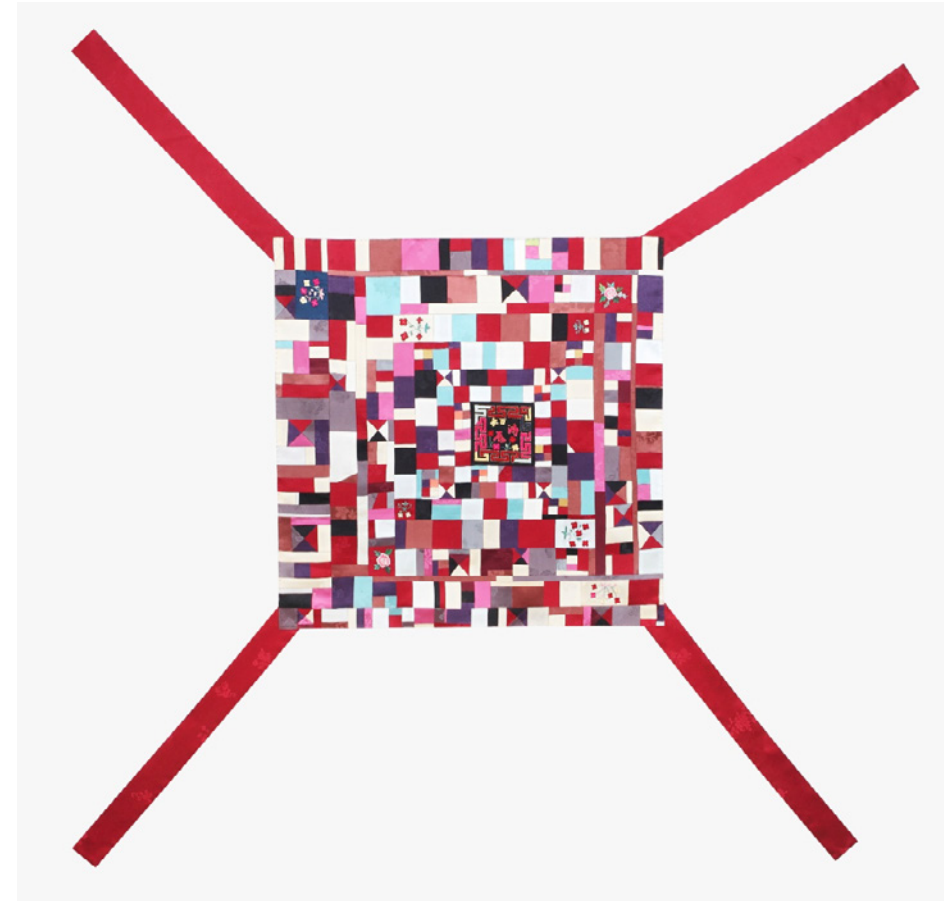
A Jogakbo master of Korea Art and Culture Association

PRIZE

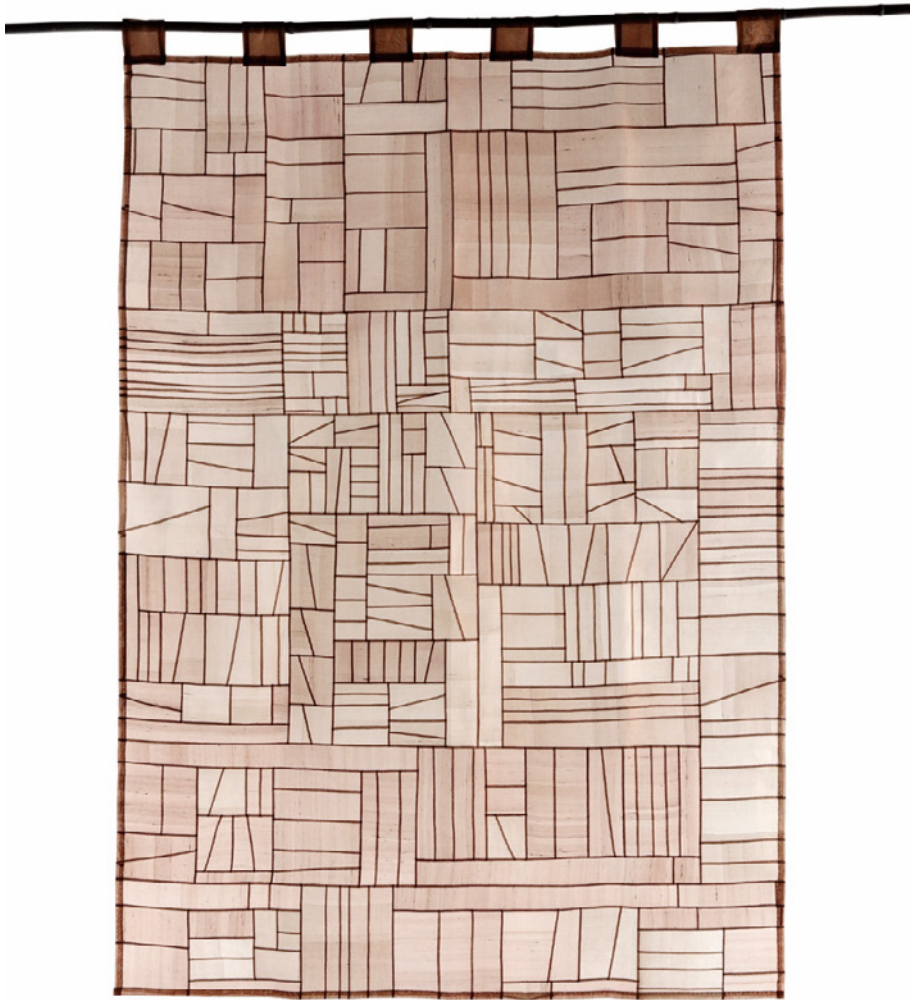
- 2017 The 47th Kyung-ki province Craft Competition - Special Prize
- 2017 The 6th The National Boudoir Handcraft Contest - Participation Prize
- 2016 The 46th Korea Craft Competition - Participation Prize
- 2015 The 36th Korea Creative Art Competition - Special Prize
- 2014 The 8th Hwa-seoung Craft Competition - Special Prize

EXHIBITION

- 2017 Han-jeon Art Centre, Seoul
- 2017 The National Craft Competition Prize-Winner Exhibition in Hwa-seoung Palace
- 2017 The 6th International Bojagi Forum Exhibition, Alsace
- 2016 The 46th Korea Craft Competition Prize-Winner Exhibition in Il-san Kintex, Il-san
- 2015 The 36th Contemporary Art Competition Prize-Winner Exhibition in Kyung-hi Palace Gallery



Kim Ae-kyung, Wedding Bojagi, 73x73cm, silk plain weave; pieced and hand sewn, 2017



Kim Ae-kyung, Persimmon Tannin Bojagi, 130x180cm, silk plain weave;
pieced and hand sewn, 2016



Kim Ae-kyung, Five Coloured Silk Jogakbo, 120x120cm, silk plain weave;
pieced and hand sewn, 2016



Antique and Art Advisory

Han Collection is pleased offer antique and art advisory and appraisal service to both individual and corporate clients. Site visits to homes and offices can be arranged, and we are happy to work with clients to provide antique and art which reflects personal taste or captures the ethos of a museum and gallery or private company. With our experience and speciality on Korean antiques and arts, Han Collection is able to source a wide range of Korean antiques and arts for every situation.

Han Collection, 33 Museum Street, Bloomsbury, London, WC1A 1LH
info@hancollection.co.uk | 02076378880 | 07951746614
www.hancollection.co.uk