



# The Moon Jar: A Shared Pleasure

Oh Man Chul.

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Han Collection London  
33 Museum Street  
Bloomsbury, London  
WC1A 1LH  
02076378880  
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Han Collection

# The Moon Jar: A Shared Pleasure

It is already the third time working as a painter and in pottery with Kangsan...

Overwhelmed with the underserved attention and the thrilling impression of the ceramic painting that has been reborn in the midst of numerous trials and difficulties whereby I had been constantly on the run for 10 years to be satisfied with a high quality of work, each day I feel the artistic spirit of the painters and potters of the Chosun Dynasty, with the heart of polishing porcelain every day. The white porcelain of Chosun Dynasty holds various forms and colors. In particular, the moon jar, unique to the Chosun Dynasty which appeared in the mid to late 17th century and became popular until the mid-18th century, is regarded as the essence of Chosun's white porcelain, with a glimpse of 'jeoljaemi (understatement)', which was intended to be a philosophy of life in this moon jar which expresses the smooth form of beauty and friendly nature of the Chosun Dynasty in an abstract form unlike those from China or Japan.

Since the moon jar uses reduction firing (환원 소성), it holds many colors such as oily gray resembling milk, pure white like snow, cloudy gray, energetic white, etc. depending on the kiln firing and soil, and its characteristics may be found from the various colors on the pods that emerged on the surface of the moon jar, since the pottery were made for certain special needs at the time.



As one teacher noted, “it is not very distorted, yet it is not a round circle, and it is silly but innocent beauty is fascinating,” when working on the moon jar, I feel that I am gradually resembling the moon jar, unshakable in the world, becoming an expression of unconscious life with a generous heart like the full moon.

While expressing the old aged colors as if seeping through the bas-relief and engraved moon jar, and looking at the reborn moon jar after being baptized by the kiln fire at 1,330 degrees of high temperature after repetitive diligence and labor intensive flow of time, all the troubles and hassles soon disappear, and I feel a catharsis of life along with the souls of ancient Korean potters.

Much like the Jeoljaemi, the Korean philosophy of life is melted into the moon jar, humbleness and natural beauty seeps through my moon jar and the fusion of the physical properties of soil and the fire to unfold the world of ceramic painting will be the source of my struggles of my thoughts.

**A breezy day in September 2019 Writer's Note Oh Man Chul**

## Foreword of Private Art Exhibition

The art work of Oh Man-chul is not simply restricted to the flat surface like the rice paper. He creates the potteries with the major of ceramics. Some artists focus on the painting first and shift to the potteries, but it is rare to concentrate on these two genres simultaneously. So to speak, Oh Man-chul is not only a painter, but also 'Pottery Master' who creates the ceramics. He is a painter and pottery master who draws the picture on the two-dimension and the three-dimension. Therefore, he draws the picture (Pottery Drawing) on the three-dimensional pottery. Oh Man-chul portrays the Nature, landscape, flowers and trees on the three-dimensional art space. He makes the Nature or the botanical world alive on the clay of the pottery different from letting them to be smudged on the flat rice paper. The paper is also made of the tree, the element of the Nature. Drawing on the pottery, he employs the technique to combine the glaze with the iron plate to let the colors to be absorbed or smudged like the technique of Sumukhwa. Being baked in the fire, the pottery contains the accidental effect. In other words, it is unpredictable to get the desired results. However, this unpredictability rather ignites the interests and challenges of the artists. The drawings on the surface of the pottery might be newly embodied with the use of time and accidental power. Recollecting the masterpieces created by the potters and drawn by the painters of Joseon dynasty, the artist tries to seek the crucial achievement of the pottery drawing reenacting on the contemporary pottery. This attempt is to seek the feasibility of Sumukhwa on the pottery rather than on the rice paper. Therefore, the present art work is interpreted as one of the procedures in order to find a way.

Art Critic, Professor of Kyonggi University Park, Young-taek



Rumination-Moon Jar,  
57x57cm White Porcelain Plate, Lin Blend 1330 C, 2019



Rumination-Moon Jar,  
57x57cm White Porcelain Plate, Lin Blend 1330 C, 2019



Rumination-Moon Jar,  
57x57cm White Porcelain Plate, Lin Blend 1330 C, 2019



Rumination-Moon Jar,  
81x81cm White Porcelain Plate, Lin Blend 1330 C, 2019

## Foreword of Private Art Exhibition

The work of art of Oh Man-chul requires the special understanding. His drawing technique originates from Sumukhwa and made a transition to technique of western drawing. Instead of being satisfied with the technique of the western drawing, Oh Man-chul starts learning the pottery and finally nestled against the world of combination of the pottery and drawing. Destroying the existing concept that the oriental drawing, the western painting, the pottery and the calligraphy cannot be crossed each other as the independent genres, Oh Man-chul insists that the drawing be no longer of the slave of the ideology, be snuck in our daily lives like the luxurious furniture and tarnish our faded life. Introducing the pottery as the material, Oh Man-chul studies the quality of the material and grasps the beauty of the reflection of the material on the fire kiln. He creates the effects of smudge or absorption of the color on the drawing of the Pottery by combining the glaze with the iron plate, like Sumukhwa. Because of this, Oh Man-chul's pottery drawing on the pottery is not a simple combination of the pottery and drawing, but the unique, Korean style to harmonize the pottery and the drawing.

Art Critic, Professor of Dongduk Women's University Park, Yong-suk



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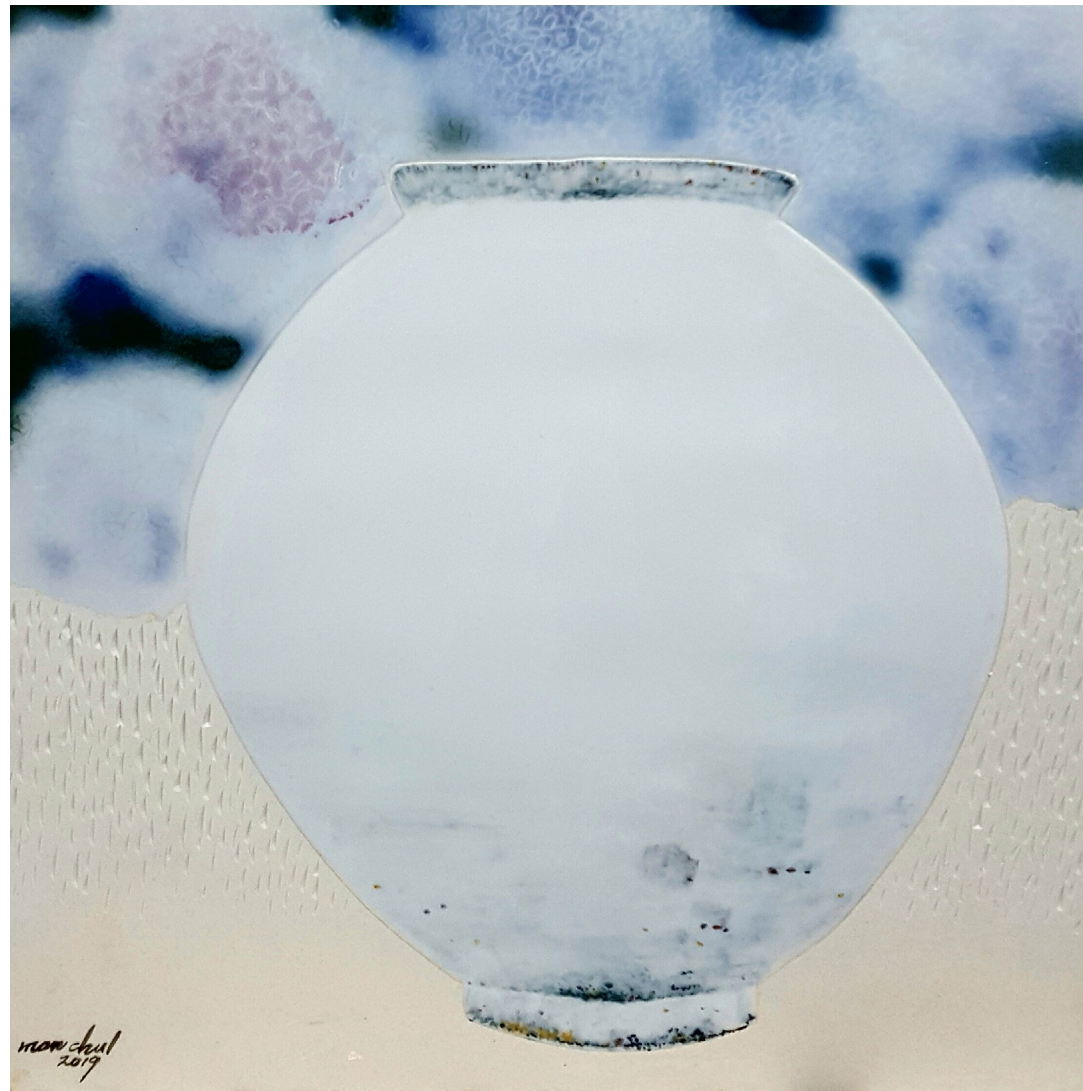
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Rumination-Moon Jar,  
81x81cm White Porcelain Plate, Lin Blend 1330 C, 2019



Rumination-Moon Jar,  
81x81cm White Porcelain Plate, Lin Blend 1330 C, 2019

# Oh Man Chul (1963 -)

Oh Man-Chul (b. Gokseong Korea 1963) employs traditional brush techniques onto pottery surface, as the pioneer of this genre, to extend and enhance perception and image of his natural subjects. His work has been the subject of 25 solo and over 100 group exhibitions worldwide since 1990, including the Hukuoka Asian Art Museum, Japan, Kara's Art Gallery, Australia, National Museum of Contemporary Art, Seoul. See his works at youtube [https://www.youtube.com/watch?v=\\_FTJSRc48Xk](https://www.youtube.com/watch?v=_FTJSRc48Xk)

Born in Gokseong, Jeollanam-do in 1963  
Graduated from Seongnam High School, Seoul  
Graduated from Department of Oriental Painting, College of Fine Arts, Hongik Univ.  
Graduated from Department of Ceramic Arts, Graduate School, Dankook Univ.  
Graduated from Department of Appraisal in Antique & Art, Graduate School, Kyonggi Univ.

## Solo Exhibition

The 01st Solo Exhibition (Planned by Dongho Gallery, Seoul)  
The 02nd Solo Exhibition (Gallery Seoho, Seoul)  
The 03rd Solo Exhibition (Invited by Gallery Seoho, Seoul)  
The 04th Solo Exhibition (Art Center, The Korean Culture & Arts Foundation, Seoul)  
The 05th Solo Exhibition (Invited by Gallery of Korea, Seoul)  
The 06th Solo Exhibition (Invited by Hukuoka Citizen Gallery, Japan)  
The 07th Solo Exhibition (Hukuoka Asian Art Museum, Japan)  
The 08th Solo Exhibition (Invited by Gallery Seoho, Seoul)  
The 09th Solo Exhibition (Hukuoka Museum of Art, Japan)  
The 10th Solo Exhibition (Invited by Lotte Gallery (Anyang, Seoul)  
The 11th Solo Exhibition (Planned by Gasan Gallery, Seoul)  
The 12th Solo Exhibition (Invited by Tomado Gallery, Seoul)  
The 13th Solo Exhibition (Danwon Art Museum, Ansan)

## Group Exhibition

**1990**  
Dong-A Art Competition (National Museum of Contemporary Art)  
Husohoe Grand Prize Exhibition (Seoul Museum of Art)  
"Specially Selected" at Misulsegae Grand Prize Exhibition (Kyungin Gallery)  
The 2nd Muguhoe Exhibition(Dongduk Art Gallery)  
Siyeonhoe's Inaugural Exhibition (Doul Gallery)

**1991**  
Today's Message Exhibition of Korean Painting (Doul Gallery)  
12 Contemporary Korean Painters' Exhibition (Kwanhoon Gallery)  
Spread of Consciousness Exhibition (Kyungin Gallery)  
Physical Properties and Era Exhibition of Korean Painting (Art Center, The Korean Culture & Arts Foundation)  
The 3rd Muguhoe Exhibition (Baegak Art Space)  
The 2nd Siyeonhoe Exhibition (Baegak Art Space)  
The 11th Indian Ink's Figuration Exhibition (Kwanhoon Gallery)  
The 20th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

**1992**  
Concept-Open Space-Time Exhibition (Invited by Cosmos Gallery)  
Space-Time of Vision Exhibition (Planned by Cheongnam Art Gallery)  
Life-Eyes and Spirit Exhibition (Kwanhoon Gallery)  
From Yesterday, Today and Tomorrow Exhibition (Art Center, The Korean Culture & Arts Foundation)  
Spread of Consciousness Exhibition (Planned by Hoo-In Gallery)  
Literati Painting's Spirit and Contemporary Painting Exhibition (Seoul Museum of Art)  
The 4th Muguhoe Exhibition (Deokwon Art Museum)  
The 3rd Siyeonhoe Exhibition (To Art Space)  
The 12th Indian Ink's Figuration Exhibition (Deokwon Art Museum)  
The 21st Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

The 14th Solo Exhibition (Kitakyushu Convention Center, Japan)  
The 15th Solo Exhibition (Kara's Art Gallery, Australia)  
The 16th Solo Exhibition (Setaek Exhibition Hall, Seoul)  
The 17th Solo Exhibition (Chosun Ilbo Art Museum, Seoul)  
The 18th Private Art Exhibition (Intercontinental Hotel, Seoul)  
The 19th Private Art Exhibition (Insa Art Center, Seoul)  
The 20th Private Art Exhibition (Arti Gallery , Seoul)  
The 21th Private Art Exhibition i (Insa Art Center, Seoul)  
The 22th Private Art Exhibition (409 Gallery)  
The 23th Private Art Exhibition (SaeKyung university, Museum)  
The 24th Private Art Exhibition (AraCenter, Seoul)  
The 25th Private Art Exhibition (TONG-IN Gallery, TONG-IN Auction Gallery, Seoul)

**1993**  
Nature and Spirit of Korean Painting Exhibition (Art Center, The Korean Culture & Arts Foundation)  
VISAVIS Exhibition (Planned by Dansung Gallery)  
Literati Painting's Spirit and Contemporary Painting Exhibition (Seoul Museum of Art)  
The 5th Muguhoe Exhibition (Baegak Art Space)  
The 4th Siyeonhoe Exhibition (Kwanhoon Gallery)  
The 13th Indian Ink's Figuration Exhibition (Fine Art Center, Gongpyeong Art Center)  
The 22nd Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)  
Small Painting Exhibition in Autumn (Planned by Gallery Indeco)  
Spread of Consciousness Exhibition (Hangaram Art Museum of Seoul Arts Center)

**1994**  
Modern Century Exhibition of Korean Painting (Planned by Doul Gallery)  
Small Painting Exhibition for Sintobuli (Planned by Dongseung Gallery)  
The 6th Muguhoe Exhibition (Baegak Art Space)  
The 5th Siyeonhoe Exhibition (Seokyoung Gallery)  
The 14th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)  
The 23rd Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

**1995**  
Blue Vision Exhibition (Planned by Chongro Gallery)  
Suri Collection Exhibition (Gunpo City Hall Gallery)  
Small Painting Exhibition (Planned by Na Gallery)  
The 6th Siyeonhoe Exhibition (Doll Art Gallery)  
The 24th Sigonghoe Exhibition (Chongro Gallery)  
The 15th Indian Ink's Figuration Exhibition (Baegak Art Space)  
The 7th Muguhoe Exhibition (Deokwon Art Museum)

**1996**  
Suri Collection Exhibition (Sanbon Public Library Gallery)  
The 7th Siyeonhoe Exhibition (Art Center, The Korean Culture & Arts Foundation)  
The 25th Sigonghoe Exhibition (Seoul Museum of Art)  
The 16th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)  
Young Generation's New Expression Exhibition of Korean Painting (Planned by Johyung Gallery)

**1997**  
Hongik Exhibition of Oriental Painting (Hongik Museum of Modern Art)  
Sigong Exhibition (Seonam Art Center)  
The 8th Siyeonhoe Exhibition (Gongpyeong Art Center)  
The 17th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)  
The 26th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)  
Living Pottery Exhibition (Surisan Ceramic Art Institute)

**1998**  
The 27th Sigonghoe Exhibition (Seoul Museum of Art)  
The 18th Indian Ink's Figuration Exhibition (Art Center, The Korean Culture & Arts Foundation)  
Living Pottery Exhibition (Surisan Ceramic Art Institute)  
6 Ceramists' Exhibition (Todorang)  
The 9th Siyeonhoe Exhibition (Ye-Family Gallery)  
A Hundred's Teacup Exhibition (Todorang)  
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)

**1999**  
Remaining Time Exhibition (Planned by Taehwa Gallery)  
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)  
The 10th Siyeonhoe Exhibition (Deokwon Art Museum)  
The 19th Indian Ink's Figuration Exhibition (Deokwon Art Museum)  
A Hundred's Teacup Exhibition (Todorang)  
The 28th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

**2000**  
A Hundred's Teacup Exhibition (Todorang)  
Millennium Wave Exhibition (Planned by Chongro Gallery)  
Bowls with Human Nature Exhibition (Anyang Culture & Arts Center)  
The 29th Sigonghoe Exhibition (Seoul Museum of Art)  
The 20th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)  
Dreaming a Ceramist's World (Gallery Seoho)  
Siyeonhoe Exhibition (Kwanhoon Gallery)

**2001**  
The 30th Sigonghoe Exhibition (Gongpyeong Art Center)  
A Hundred's Teacup Exhibition (Todorang)  
The 21st Indian Ink's Figuration Exhibition (Deokwon Art Museum)  
The 11th Siyeonhoe Exhibition (Deokwon Art Museum)  
Sinabro Exhibition (Kwanhoon Gallery)  
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)  
Sound Luminacity Exhibition (Hanseo Gallery)

**2002**  
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)  
Lotte Gallery Opening Exhibition (Lotte Gallery, Anyang)  
375-Exhibition (Lotte Gallery, Ilsan)  
The 22nd Indian Ink's Figuration Exhibition (Sejong Center for the Performing Arts)  
The 31st Sigonghoe Exhibition (Dongduk Art Gallery)  
A Hundred's Teacup Exhibition (Dongyang Chaye)  
Large Oriental Painting Exhibition (Anyang Culture & Arts Center)  
Small Indian Ink Painting Exhibition (Songpa Women's Culture & Art Gallery)

**2003**  
Yuyeon 83' Exhibition (Dongyang Chaye)  
A Hundred's Teacup Exhibition (Todorang)  
Siyeonhoe Exhibition (Gallery Seoho)  
The 23rd Indian Ink's Figuration Exhibition (Baegak Art Space)  
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)  
Sigonghoe Exhibition (Hanaro Gallery)  
Small Indian Ink Painting Exhibition (Lotte Gallery)  
Invitational Exhibition of Local Artists (Suwon Culture & Arts Center)

## Presently

Sejong laboratory, Seowon University  
Lecturing at Hongik University  
Memberships of Yuyeon Association, Siyeon Association, Sigong Association and Jungle Project Association

**2004**  
Yuyeon 84' Exhibition (Eve Gallery)  
Siyeonhoe Exhibition (Lotte Gallery, Anyang)  
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)  
A Hundred's Teacup Exhibition (Dongyang Chaye)  
Sigonghoe Exhibition (Gongpyeong Art Center)  
Indian Ink's Figuration Exhibition (Gongpyeong Art Center)

**2005**  
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)  
A Hundred's Teacup Exhibition (Dongyang Chaye)  
Sigonghoe Exhibition (Gongpyeong Art Center)  
Siyeonhoe Exhibition (Moro Gallery)

**2006**  
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)  
A Hundred's Teacup Exhibition (Dongyang Chaye)  
Sigonghoe Exhibition (Sejong Center for the Performing Arts)  
Siyeonhoe Exhibition (Moro Gallery)

**2007**  
Diversity and Current Thoughts Exhibition (Daecheong Ho Art Museum)  
Hongik Exhibition of Oriental Painting (Sejong Center for the Performing Arts)  
Sigonghoe Exhibition (MunhwaIlbo Gallery)  
A Hundred's Teacup Exhibition (Dongyang Chaye)

**2008**  
Siyeonhoe Exhibition (Moro Gallery)  
Diversity and Current Thoughts Exhibition (Daecheong Ho Art Museum)  
Yuyeon 83' Exhibition (Lotte Gallery, Anyang)

**2009**  
Ilbaekin (One hundred people) Tea Pottery Exhibition (Dongyang Daye)  
Sigong Association Exhibition (Dongduk Art Gallery)  
Jungle Project (Munhwa Ilbo Art Gallery)  
Siyeon Association Exhibition(Moro Art Gallery)

**2010**  
Jungle Project (Asan Medical Center Art Gallery)  
83 Yuyeon Association Exhibition (Art Gallery Cheon)  
Sigong Association Exhibition (Dongduk Art Gallery)  
New Year's Art Festival Invitation Exhibition(Gaon Gallery Invitation)

**2011**  
Jungle Project (Baegak Art Space)  
Sigong Association Exhibition (Sejong Center for the Performing Arts)

**2012**  
Jungle Project (KEPCO Art Center)  
Sigong Association Exhibition (DongDuk gallery)  
Incheon invited Exhibition (Incheon metropolitan city Museum)

**2013**  
Jungle Project (Korean-Chinese Cultural Center)

**2014**  
Jungle Project (Lotte Gallery, Anyang)



Han Collection

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Han Collection, 33 Museum Street, Bloomsbury, London, WC1A 1LH  
info@hancollection.co.uk | 02076378880 | 07951746614  
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