



Capturing the Spirit, Clay Paint & Fire

Oh Man Chul.

11th Oct -
30th Oct
2018

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Han Collection

Capturing the Spirit, Clay Paint & Fire

This Autumn the Han Collection invites you to a solo exhibition of important contemporary Korean pottery painter Oh Man-Chul. The exhibition will feature his classic works known for the blending of clay and fire. Oh Man-Chul harmonises pottery and paint capturing the spirit of his subjects with his combination of Sumukhwa and ceramics. In his masterful combining of these two techniques Oh Man-Chul challenges the boundaries between genres simultaneously creating striking yet tranquil imagery. The exhibition will open on October 11th, and on view through to the 30th October.



The work of art of Oh Man-chul requires a special understanding. His drawing technique originates from traditional Korean water colour 'Sumukhwa' and made a transition to technique of western drawing. Instead of being satisfied with the technique of the western drawing, Oh starts learning the pottery and finally nestled against the world of combination of the pottery and drawing.

Denying the existing concept that the oriental drawing, the western painting, the pottery and the calligraphy cannot be crossed each other as the independent genres, Oh insists that drawing be no longer of the slave of the ideology, be snuck in our daily lives like the luxurious furniture and tarnish our faded life. Introducing the pottery as the material, the artist studies the quality of the material and grasps the beauty of the reflection of the material on the fire kiln.

He creates the effects of smudge or absorption of the color on the drawing of the Pottery by combining the glaze with the iron plate, like Sumukhwa. Because of this, Oh Man-chul's pottery drawing on the pottery is not a simple combination of the pottery and drawing, but the unique, Korean style to harmonize the pottery and the drawing.



Birch
White Porcelain Plate, Lin Blend 1330 C, 44x81 cm, 2016



Urban's Autumn
2015

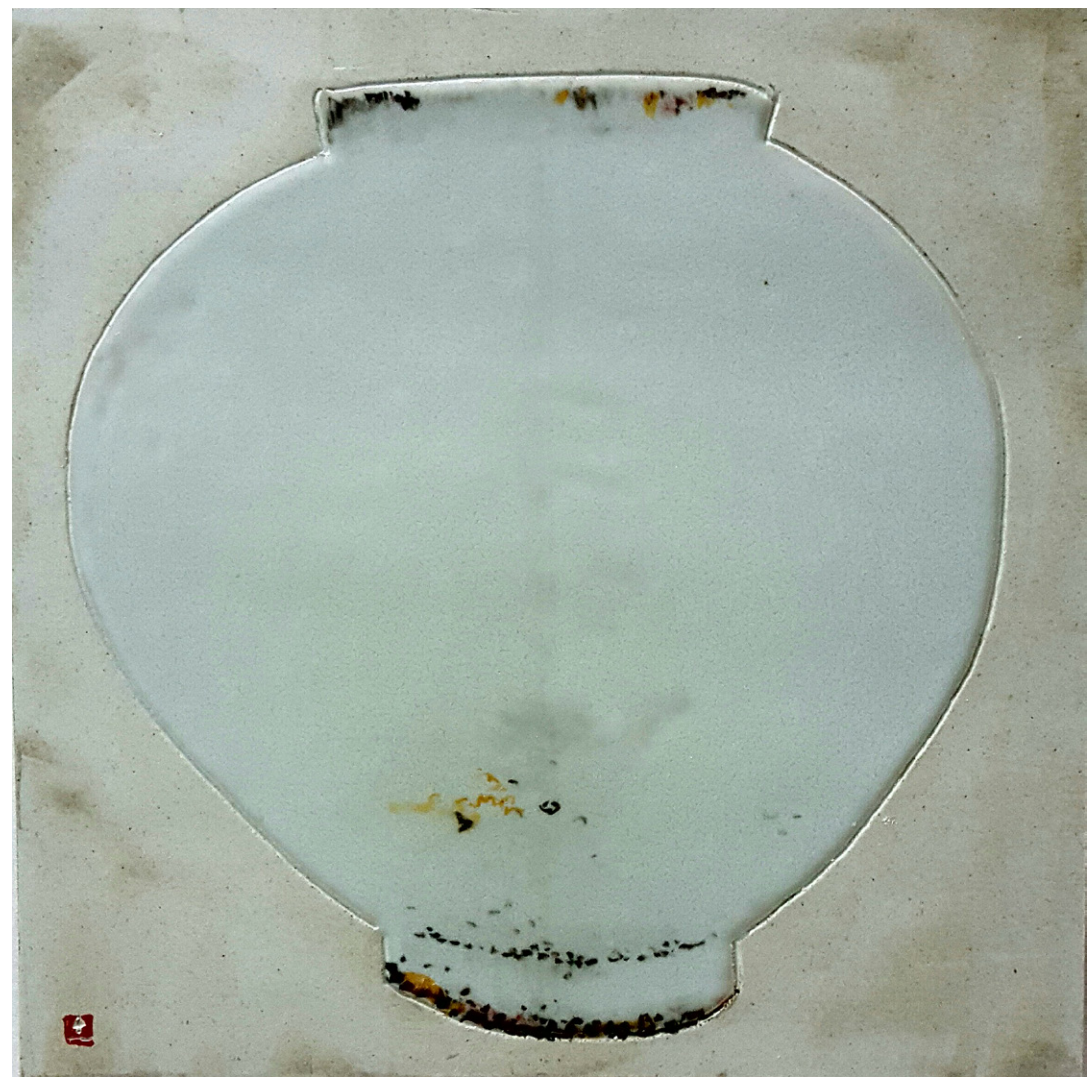
Urban's Autumn
White Porcelain Plate, Lin Blend 1330 C, 44x81cm, 2015



Riverside II
White Porcelain Plate, Lin Blend 1330 C, 29x57cm, 2015



Rumination - Moon Jar
28.5x28.5cm



Rumination - Moon Jar 2
28.5x28.5cm



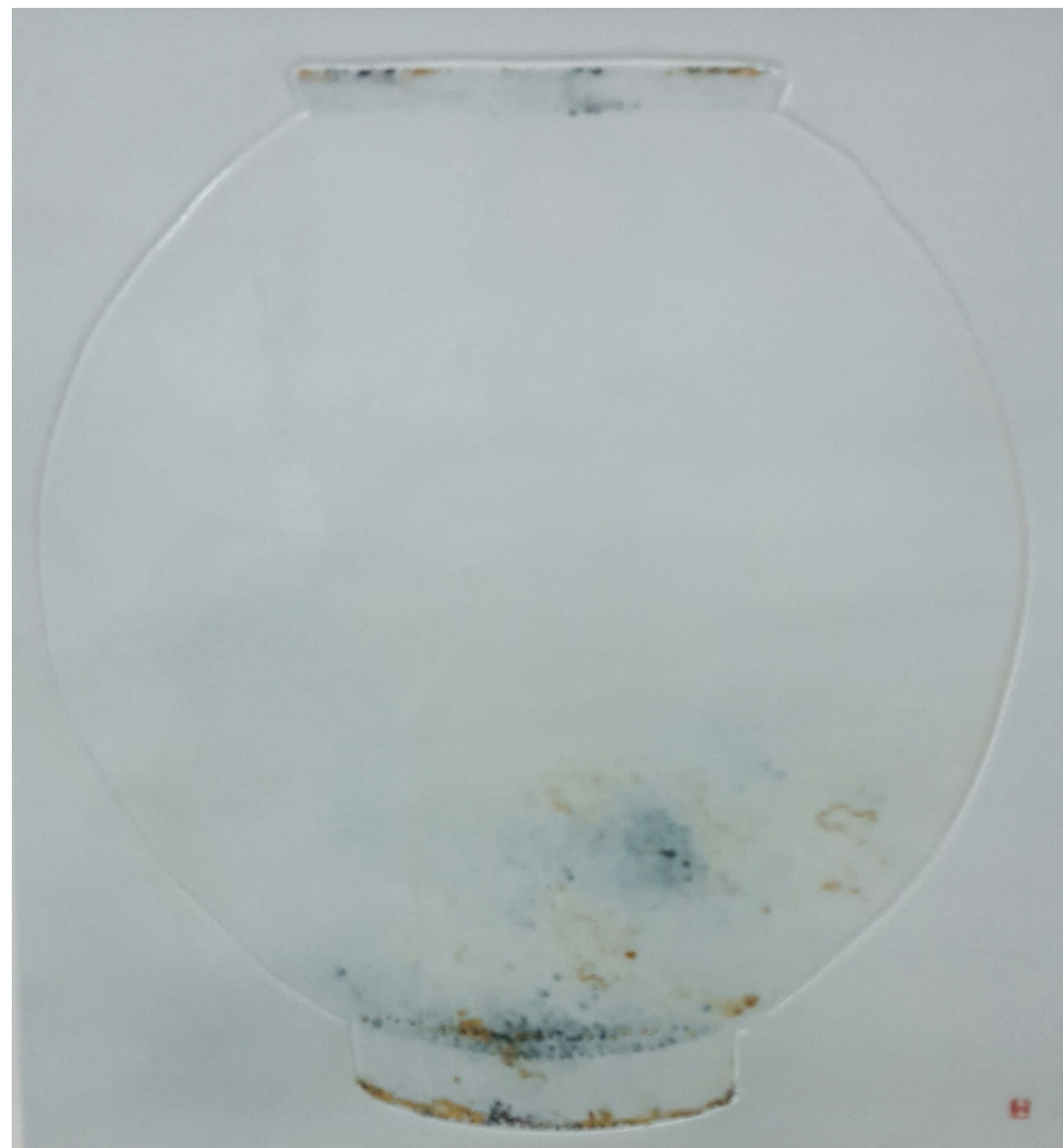
Rumination - Moon Jar
28.5x38.5cm



Rumination - Moon Jar 2
28.5x38.5cm



Rumination - Moon Jar
40.5x44.5cm



Rumination - Moon Jar 2
40.5x44.5cm



Rumination - Moon Jar
57 x 74cm, Porcelain Plate 1330C Reduction Firing, 2017



Rumination - Moon Jar
57 x 74cm, Porcelain Plate 1330C Reduction Firing, 2017



Rumination - Moon Jar
83 x 87cm, Porcelain Plate 1330C Reduction firing, 2017



Rumination - Moon Jar (bamboo)
44 x 81 cm, Porcelain Plate 1330C reduction firing



Rumination - Moon Jar (persimmon)
64 x 86 cm, Porcelain Plate 1330C reduction firing, 2017



Rumination - Moon Jar(wooden fish)
64 x 86cm, Porcelain Plate 1330C, Reduction firing, 2017



Rumination- Moon Jar(sandfish)
64 x 86cm, Porcelain Plate 1330C reduction firing, 2017



Landscape II
White Porcelain Plate, Lin Blend 1330 C, 44x81 cm, 2015



Rumination, Flat Bottle
White Porcelain Plate, Lin Blend 1330 C, 44x81 cm, 2015



Crock Stand
White Porcelain Plate, lin Blend 1330 C, 38x57cm, 2016



Orchid II
White Porcelain Plate, lin Blend 1330 C, 38x57cm, 2016



Starring I
White Porcelain Plate, Lin Blend 1330 C, 38x57cm, 2016



Starring II
White Porcelain Plate, Lin Blend 1330 C, 38x57cm, 2016

Oh Man Chul (1963 -)

Oh Man-Chul (b. Gokseong Korea 1963) employs traditional brush techniques onto pottery surface, as the pioneer of this genre, to extend and enhance perception and image of his natural subjects. His work has been the subject of 25 solo and over 100 group exhibitions worldwide since 1990, including the Hukuoka Asian Art Museum, Japan, Kara's Art Gallery, Australia, National Museum of Contemporary Art, Seoul. See his works at youtube https://www.youtube.com/watch?v=_FTJSRc48Xk

Born in Gokseong, Jeollanam-do in 1963
Graduated from Seongnam High School, Seoul
Graduated from Department of Oriental Painting, College of Fine Arts, Hongik Univ.
Graduated from Department of Ceramic Arts, Graduate School, Dankook Univ.
Graduated from Department of Appraisal in Antique & Art, Graduate School, Kyonggi Univ.

Solo Exhibition

The 01st Solo Exhibition (Planned by Dongho Gallery, Seoul)
The 02nd Solo Exhibition (Gallery Seoho, Seoul)
The 03rd Solo Exhibition (Invited by Gallery Seoho, Seoul)
The 04th Solo Exhibition (Art Center, The Korean Culture & Arts Foundation, Seoul)
The 05th Solo Exhibition (Invited by Gallery of Korea, Seoul)
The 06th Solo Exhibition (Invited by Hukuoka Citizen Gallery, Japan)
The 07th Solo Exhibition (Hukuoka Asian Art Museum, Japan)
The 08th Solo Exhibition (Invited by Gallery Seoho, Seoul)
The 09th Solo Exhibition (Hukuoka Museum of Art, Japan)
The 10th Solo Exhibition (Invited by Lotte Gallery (Anyang, Seoul)
The 11th Solo Exhibition (Planned by Gasan Gallery, Seoul)
The 12th Solo Exhibition (Invited by Tomado Gallery, Seoul)
The 13th Solo Exhibition (Danwon Art Museum, Ansan)

Group Exhibition

1990
Dong-A Art Competition (National Museum of Contemporary Art)
Husohoe Grand Prize Exhibition (Seoul Museum of Art)
"Specially Selected" at Misulsegae Grand Prize Exhibition (Kyungin Gallery)
The 2nd Muguhoe Exhibition(Dongduk Art Gallery)
Siyeonhoe's Inaugural Exhibition (Doul Gallery)

1991
Today's Message Exhibition of Korean Painting (Doul Gallery)
12 Contemporary Korean Painters' Exhibition (Kwanhoon Gallery)
Spread of Consciousness Exhibition (Kyungin Gallery)
Physical Properties and Era Exhibition of Korean Painting (Art Center, The Korean Culture & Arts Foundation)
The 3rd Muguhoe Exhibition (Baegak Art Space)
The 2nd Siyeonhoe Exhibition (Baegak Art Space)
The 11th Indian Ink's Figuration Exhibition (Kwanhoon Gallery)
The 20th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

1992
Concept-Open Space-Time Exhibition (Invited by Cosmos Gallery)
Space-Time of Vision Exhibition (Planned by Cheongnam Art Gallery)
Life-Eyes and Spirit Exhibition (Kwanhoon Gallery)
From Yesterday, Today and Tomorrow Exhibition (Art Center, The Korean Culture & Arts Foundation)
Spread of Consciousness Exhibition (Planned by Hoo-In Gallery)
Literati Painting's Spirit and Contemporary Painting Exhibition (Seoul Museum of Art)
The 4th Muguhoe Exhibition (Deokwon Art Museum)
The 3rd Siyeonhoe Exhibition (To Art Space)
The 12th Indian Ink's Figuration Exhibition (Deokwon Art Museum)
The 21st Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

The 14th Solo Exhibition (Kitakyushu Convention Center, Japan)
The 15th Solo Exhibition (Kara's Art Gallery, Australia)
The 16th Solo Exhibition (Setaek Exhibition Hall, Seoul)
The 17th Solo Exhibition (Chosun Ilbo Art Museum, Seoul)
The 18th Private Art Exhibition (Intercontinental Hotel, Seoul)
The 19th Private Art Exhibition (Insa Art Center, Seoul)
The 20th Private Art Exhibition (Arti Gallery , Seoul)
The 21th Private Art Exhibition i (Insa Art Center, Seoul)
The 22th Private Art Exhibition (409 Gallery)
The 23th Private Art Exhibition (SaeKyung university, Museum)
The 24th Private Art Exhibition (AraCenter, Seoul)
The 25th Private Art Exhibition (TONG-IN Gallery, TONG-IN Auction Gallery, Seoul)

1993
Nature and Spirit of Korean Painting Exhibition (Art Center, The Korean Culture & Arts Foundation)
VISAVIS Exhibition (Planned by Dansung Gallery)
Literati Painting's Spirit and Contemporary Painting Exhibition (Seoul Museum of Art)
The 5th Muguhoe Exhibition (Baegak Art Space)
The 4th Siyeonhoe Exhibition (Kwanhoon Gallery)
The 13th Indian Ink's Figuration Exhibition (Fine Art Center, Gonggyeong Art Center)
The 22nd Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)
Small Painting Exhibition in Autumn (Planned by Gallery Indeco)
Spread of Consciousness Exhibition (Hangaram Art Museum of Seoul Arts Center)

1994
Modern Century Exhibition of Korean Painting (Planned by Doul Gallery)
Small Painting Exhibition for Sintobuli (Planned by Dongseung Gallery)
The 6th Muguhoe Exhibition (Baegak Art Space)
The 5th Siyeonhoe Exhibition (Seokyoung Gallery)
The 14th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)
The 23rd Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

1995
Blue Vision Exhibition (Planned by Chongro Gallery)
Suri Collection Exhibition (Gunpo City Hall Gallery)
Small Painting Exhibition (Planned by Na Gallery)
The 6th Siyeonhoe Exhibition (Doll Art Gallery)
The 24th Sigonghoe Exhibition (Chongro Gallery)
The 15th Indian Ink's Figuration Exhibition (Baegak Art Space)
The 7th Muguhoe Exhibition (Deokwon Art Museum)

1996
Suri Collection Exhibition (Sanbon Public Library Gallery)
The 7th Siyeonhoe Exhibition (Art Center, The Korean Culture & Arts Foundation)
The 25th Sigonghoe Exhibition (Seoul Museum of Art)
The 16th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)
Young Generation's New Expression Exhibition of Korean Painting (Planned by Johyung Gallery)

1997
Hongik Exhibition of Oriental Painting (Hongik Museum of Modern Art)
Sigong Exhibition (Seonam Art Center)
The 8th Siyeonhoe Exhibition (Gongpyeong Art Center)
The 17th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)
The 26th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)
Living Pottery Exhibition (Surisan Ceramic Art Institute)

1998
The 27th Sigonghoe Exhibition (Seoul Museum of Art)
The 18th Indian Ink's Figuration Exhibition (Art Center, The Korean Culture & Arts Foundation)
Living Pottery Exhibition (Surisan Ceramic Art Institute)
6 Ceramists' Exhibition (Todorang)
The 9th Siyeonhoe Exhibition (Ye-Family Gallery)
A Hundred's Teacup Exhibition (Todorang)
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)

1999
Remaining Time Exhibition (Planned by Taehwa Gallery)
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)
The 10th Siyeonhoe Exhibition (Deokwon Art Museum)
The 19th Indian Ink's Figuration Exhibition (Deokwon Art Museum)
A Hundred's Teacup Exhibition (Todorang)
The 28th Sigonghoe Exhibition (Art Center, The Korean Culture & Arts Foundation)

2000
A Hundred's Teacup Exhibition (Todorang)
Millennium Wave Exhibition (Planned by Chongro Gallery)
Bowls with Human Nature Exhibition (Anyang Culture & Arts Center)
The 29th Sigonghoe Exhibition (Seoul Museum of Art)
The 20th Indian Ink's Figuration Exhibition (Gongpyeong Art Center)
Dreaming a Ceramist's World (Gallery Seoho)
Siyeonhoe Exhibition (Kwanhoon Gallery)

2001
The 30th Sigonghoe Exhibition (Gongpyeong Art Center)
A Hundred's Teacup Exhibition (Todorang)
The 21st Indian Ink's Figuration Exhibition (Deokwon Art Museum)
The 11th Siyeonhoe Exhibition (Deokwon Art Museum)
Sinabro Exhibition (Kwanhoon Gallery)
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)
Sound Luminacity Exhibition (Hanseo Gallery)

2002
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)
Lotte Gallery Opening Exhibition (Lotte Gallery, Anyang)
375-Exhibition (Lotte Gallery, Ilsan)
The 22nd Indian Ink's Figuration Exhibition (Sejong Center for the Performing Arts)
The 31st Sigonghoe Exhibition (Dongduk Art Gallery)
A Hundred's Teacup Exhibition (Dongyang Chaye)
Large Oriental Painting Exhibition (Anyang Culture & Arts Center)
Small Indian Ink Painting Exhibition (Songpa Women's Culture & Art Gallery)

2003
Yuyeon 83' Exhibition (Dongyang Chaye)
A Hundred's Teacup Exhibition (Todorang)
Siyeonhoe Exhibition (Gallery Seoho)
The 23rd Indian Ink's Figuration Exhibition (Baegak Art Space)
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)
Sigonghoe Exhibition (Hanaro Gallery)
Small Indian Ink Painting Exhibition (Lotte Gallery)
Invitational Exhibition of Local Artists (Suwon Culture & Arts Center)

Presently

Sejong laboratory, Seowon University
Lecturing at Hongik University
Memberships of Yuyeon Association, Siyeon Association, Sigong Association and Jungle Project Association

2004
Yuyeon 84' Exhibition (Eve Gallery)
Siyeonhoe Exhibition (Lotte Gallery, Anyang)
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)
A Hundred's Teacup Exhibition (Dongyang Chaye)
Sigonghoe Exhibition (Gongpyeong Art Center)
Indian Ink's Figuration Exhibition (Gongpyeong Art Center)

2005
Hongik Exhibition of Oriental Painting (Gongpyeong Art Center)
A Hundred's Teacup Exhibition (Dongyang Chaye)
Sigonghoe Exhibition (Gongpyeong Art Center)
Siyeonhoe Exhibition (Moro Gallery)

2006
Hongik Exhibition of Oriental Painting(Gongpyeong Art Center)
A Hundred's Teacup Exhibition (Dongyang Chaye)
Sigonghoe Exhibition (Sejong Center for the Performing Arts)
Siyeonhoe Exhibition (Moro Gallery)

2007
Diversity and Current Thoughts Exhibition (Daecheong Ho Art Museum)
Hongik Exhibition of Oriental Painting (Sejong Center for the Performing Arts)
Sigonghoe Exhibition (MunhwaIlbo Gallery)
A Hundred's Teacup Exhibition (Dongyang Chaye)

2008
Siyeonhoe Exhibition (Moro Gallery)
Diversity and Current Thoughts Exhibition (Daecheong Ho Art Museum)
Yuyeon 83' Exhibition (Lotte Gallery, Anyang)

2009
Ilbaekin (One hundred people) Tea Pottery Exhibition (Dongyang Daye)
Sigong Association Exhibition (Dongduk Art Gallery)
Jungle Project (Munhwa Ilbo Art Gallery)
Siyeon Association Exhibition(Moro Art Gallery)

2010
Jungle Project (Asan Medical Center Art Gallery)
83 Yuyeon Association Exhibition (Art Gallery Cheon)
Sigong Association Exhibition (Dongduk Art Gallery)
New Year's Art Festival Invitation Exhibition(Gaon Gallery Invitation)

2011
Jungle Project (Baegak Art Space)
Sigong Association Exhibition (Sejong Center for the Performing Arts)

2012
Jungle Project (KEPCO Art Center)
Sigong Association Exhibition (DongDuk gallery)
Incheon invited Exhibition (Incheon metropolitan city Museum)

2013
Jungle Project (Korean-Chinese Cultural Center)

2014
Jungle Project (Lotte Gallery, Anyang)



Han Collection

Antique and Art Advisory

Han Collection is pleased offer antique and art advisory and appraisal service to both individual and corporate clients. Site visits to homes and offices can be arranged, and we are happy to work with clients to provide antique and art which reflects personal taste or captures the ethos of a museum and gallery or private company. With our experience and speciality on Korean antiques and arts, Han Collection is able to source a wide range of Korean antiques and arts for every situation.

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