

Kim Munho: Buncheong Story



Kim Mun Ho.
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Han Collection London
33 Museum Street
Bloomsbury, London
WC1A 1LH
02076378880
www.hancollection.co.uk



Han Collection

Kim Munho: Buncheong Story

Han Collection is pleased to present this new solo exhibition of Korean pottery artist, Kim Mun Ho. This exhibition is a celebration of all things pottery based, be it Kim's unique traditional Korean houses, created using traditional Korean 'Buncheong' style of pottery, which Kim specialises in, or, be it his perfectly natural and effortless, tradition informed contemporary bowls, Kim Mun Ho's work displays a wide range of talent and shows us all that some traditional techniques can, in a world of machines and AI, also still stand out to be the best.



This exhibition will showcase Kim Mun Ho's popular and expressive, Buncheong Bowls, large plates, Buncheong bottles as well as large bowls, to name a few items, thus showing a breadth of talent and skill, which evokes the days of old Korea, whilst still managing to bridge the gap between contemporary and yet influenced by traditional techniques, style and sensibilities.

Kim Mun Ho was born in Mokpo City, South Korea, in 1957. He attended Mokpo National University and attained a degree from the department of sculpture in 1988. Kim held his first solo exhibition in Seoul, South Korea in 1997. Kim continued his studies in 2000 for his post-graduate degree, at Mokpo National University. He also became chairman of the "National Art Associations" in Mokpo City and President of the "Muan County Artists Hall". He has also exhibited his work, in a solo exhibition in 2007 at the Nuremberg gallery, BODE. In 2009/10 he presented "Dawan Tea Bowls" at the BODE gallery, Nuremberg, Germany; also in 2010, he held solo exhibitions in Berlin and New York.

Kim has held solo exhibitions, at COEX Korea international Art Fair(KIAF), Seoul, South Korea, in Orlando, Florida, USA and in the French city of Lons-le Saunier. He has also held a solo exhibition at the 2013 Kyeongju World Culture Expo, Kyeongju, South Korea. He works with a traditional wood fired kiln, and mostly works with the 'Buncheong' style of working with clay.



Buncheong wares evolved from the earlier Celadon wares and were produced and flourished during the 15th and 16th Century of the Joseon Dynasty (1392 - 1910). It became known for its simple elegant and clear designs, which blended folk beliefs and traditional Korean love of simplicity in their creations. Many Buncheong wares were coloured with either white glaze or a brown glaze, with incised decoration or simple patterns, motifs, and symbols painted on.

Buncheong Jar
Decorated with swimming fishes / Dimensions: H:30cm W:25cm



Buncheong Bowl
Painted with White Slip / Dimensions: D:31cm H:13.5cm



Buncheong Pot
Dimensions: H:30cm W:17.5cm



Buncheong Bottle
Brushed with White Slip / Dimensions: W:20cm H:24cm



Buncheong Wine Bottle
Dimensions: W:17cm H:27cm



Buncheong Sculpture
Dimensions: W:12.5cm H:13cm



Buncheong Bowl
Dimensions: W:13cm H: 9cm



Buncheong Bowl
Dimensions: W:10.4cm H:9.5



Buncheong Bowl
Decorated with Dark Brown Glaze / Dimensions: W:13.5cm H:9cm



Buncheong Bowl
Dimensions: W:13.3cm H:8.3cm





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Han Collection, 33 Museum Street, Bloomsbury, London, WC1A 1LH
info@hancollection.co.uk | 02076378880 | 07951746614
www.hancollection.co.uk