



Between HEART & MIND

Soon Yul Kang

20th - 30th Sep
2017

Han Collection London
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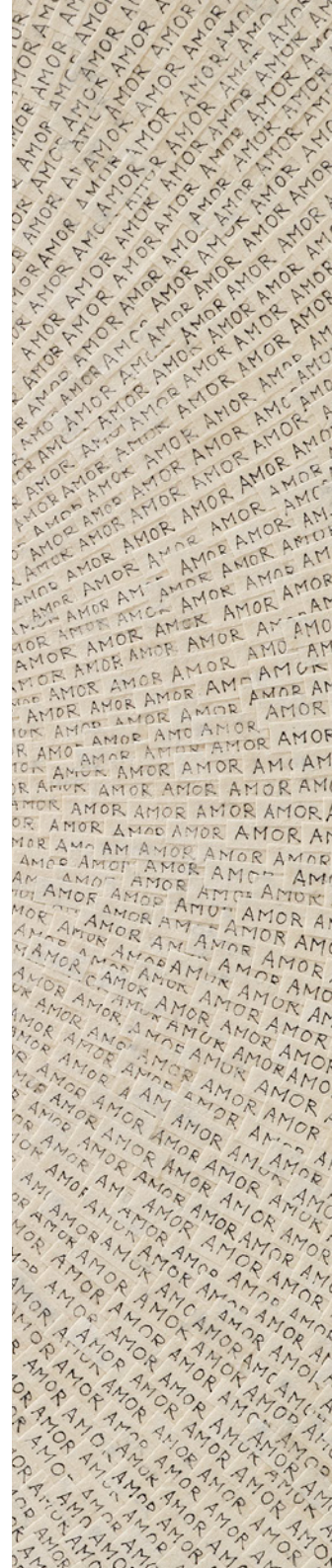
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Han Collection

Between HEART & MIND

Han Collection is pleased to present this new solo exhibition of Korean artist, Soon Yul Kang, Between HEART & MIND.



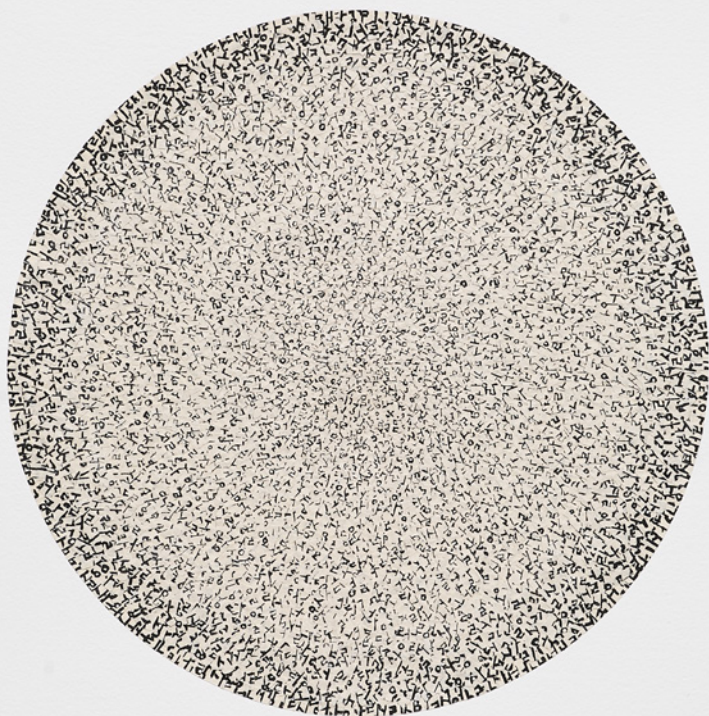
This exhibition is an exploration of the space between one's heart and mind and through a quiet contemplation and meditation over one's thoughts and the yin-yang forces in the world.

This is illustrated by Soon Yul Kang's expert usage of traditional style Korean mulberry paper, known as Hanji, which has ritualistic aspects in making and practical side in living. With using powerful and emotive words such as Love, Heart/Mind and Mother, these words are handwritten and then collaged to form the artworks; using contrasting colours, such as blue and red and black and white, she imbues the artworks with a sense of peace, yet thoughtfulness.

"Circle and square refer to the harmony of Yin-Yang but I also use a circle in my works to convey a sense of immortality and of an on-going journey in life."

- Soon Yul Kang

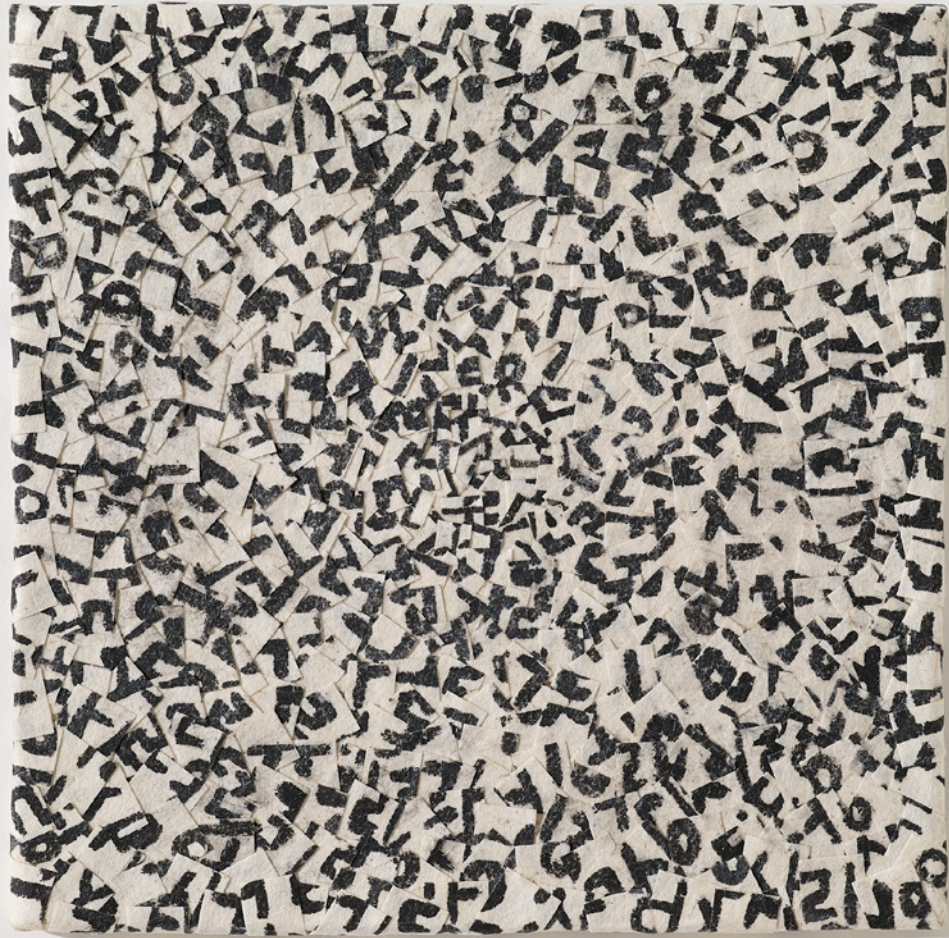
Soon Yul Kang draws upon eastern philosophy, such as the yin-yang, and the contemplation of duality and opposing, yet complimentary forces, colours, places, meanings and thoughts. She also explores the use of the Korean symbols for heaven (○), earth (—) and man (|).



Deconstruction / Reconstruction 4
Collage _ calligraphy on Korean mulberry paper, ink_56x56cm_2017



Deconstruction / Reconstruction 1
Collage _ calligraphy on Korean mulberry paper, ink_10x10cm_2016



Deconstruction / Reconstruction 2
Collage_ calligraphy on Korean mulberry paper, ink_10x10cm_2016

My works are concerned with meditation, healing and time in conjunction with Eastern philosophy of Yin-Yang: the two complementary forces that make up all aspects and phenomena of life and the Zen understanding of simplicity, stillness, repetition and rebirth. Cultural elements are an important factor and recognisable in my practice. I have been interested in dualities and harmonies within Eastern philosophy through Yin-Yang; through this, I apply colours, circles and squares into my works to give them a universal language. The dualities of black and white, red and blue, heaven and earth, visible and invisible, emptying and filling are based on the concept of Yin-Yang. Yin is a symbol of earth, female, darkness, passivity, square and absorption, Yang is conceived as relating to, heaven, male, light, activity, circle and penetration.

For recent collage works I use traditional Korean mulberry paper, Hanji, which has ritualistic aspects in making and a practical side in living. I grew up with Hanji paper which is connected to my childhood memory that leads to artistic language not just as support material. I chose meaningful words or signs such as LOVE, MIND / HEART and MOTHER for words. LOVE, MIND / HEART are the themes I wish to contemplate upon and are the same to all people. As most of the handwritten words in my works are 사랑 [sarang] (Love) and 마음 [maum] (Mind/Heart) in Korean, these feature prominently within the works. The basic alphabet of the Korean language is also based on the Yin & Yang and five elements of philosophy, and reflects the harmony between sky, earth and mankind: ○ (Heaven/sky), — (Earth), 1 (Man). I have repeatedly HANDWRITTEN a word on the paper in a Zen like ritualistic practice. I then CUT the handwritten words into very tiny square/rectangle sizes to start with, and carefully STICK each piece together to gradually increase the size as I create a circular form.

Circles and squares refer to the harmony of Yin-Yang, however, I also use circles in my works to convey a sense of immortality and of an on-going journey in life.



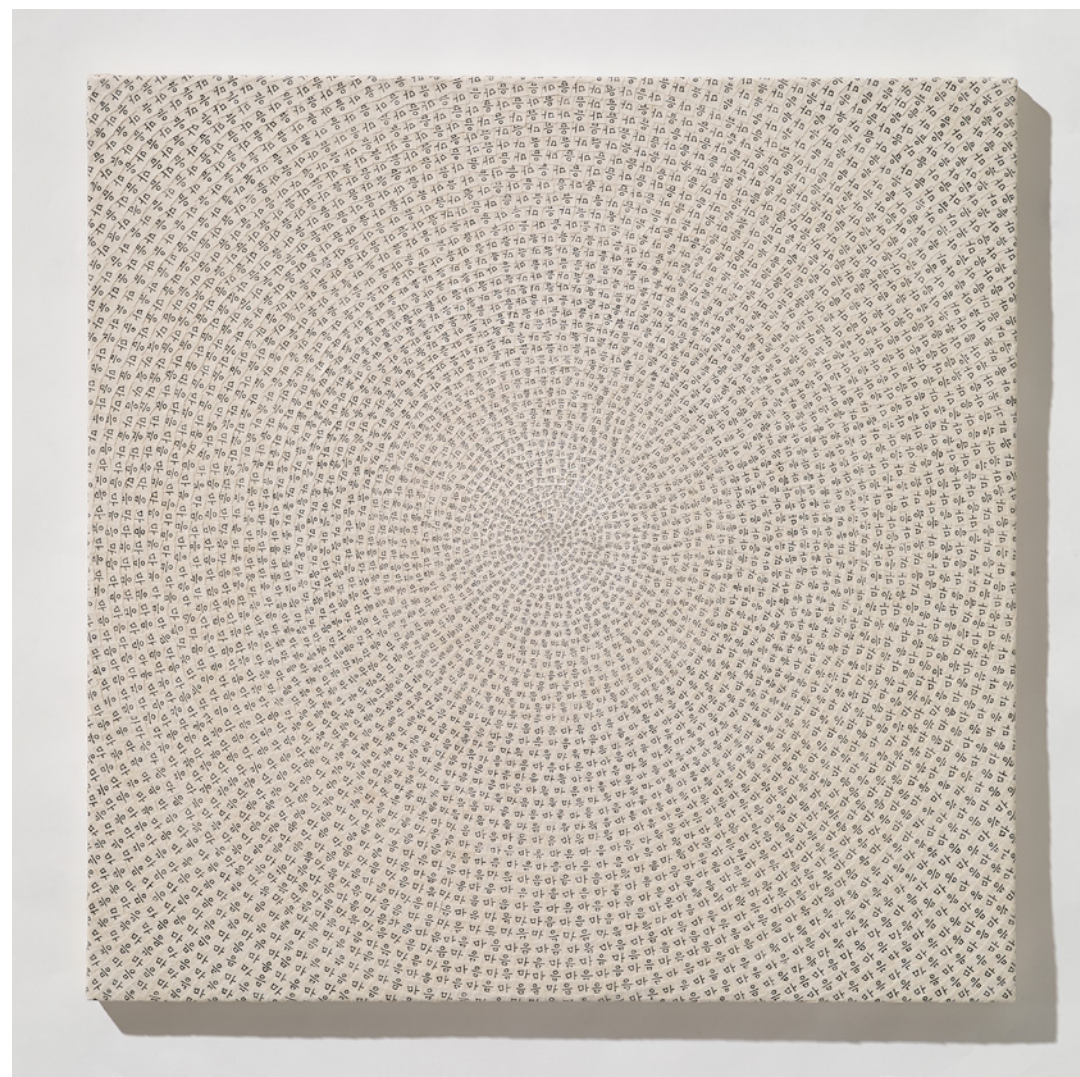
마음MAUM 1
Collage _ hand writing on paper, graphite pencil_30x30cm_2013



마음MAUM 2
Collage on canvas_ hand writing on Korean mulberry paper, ink_ diameter 50cm, depth 3cm_2013



마음MAUM 3
Collage_ Korean mulberry paper, ink_20x20cm_2013



마음MAUM 4
Collage_ Korean mulberry paper, ink_50x50cm_2016



Mother's Pray
Photograph_ pigment print on fine art paper (UV protection)_61.9x50cm_2015



Invocation 염원
Collage on 100 wood spheres _ Korean mulberry paper, ink, cypress wood_ each 4.5mm diameter_2015



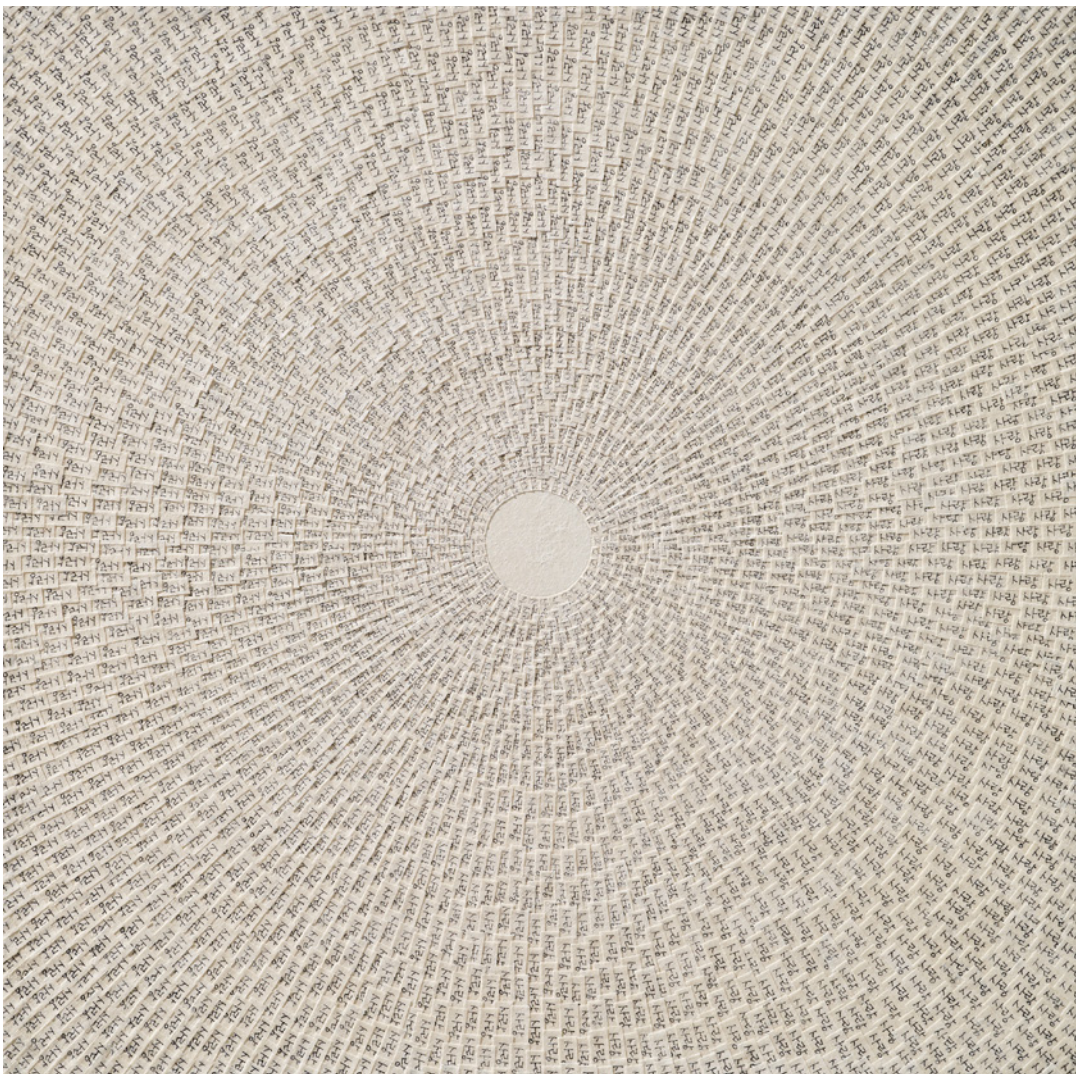
Endless Love
Collage _ hand writing on Korean mulberry paper, ink _ diameter 96cm_2015



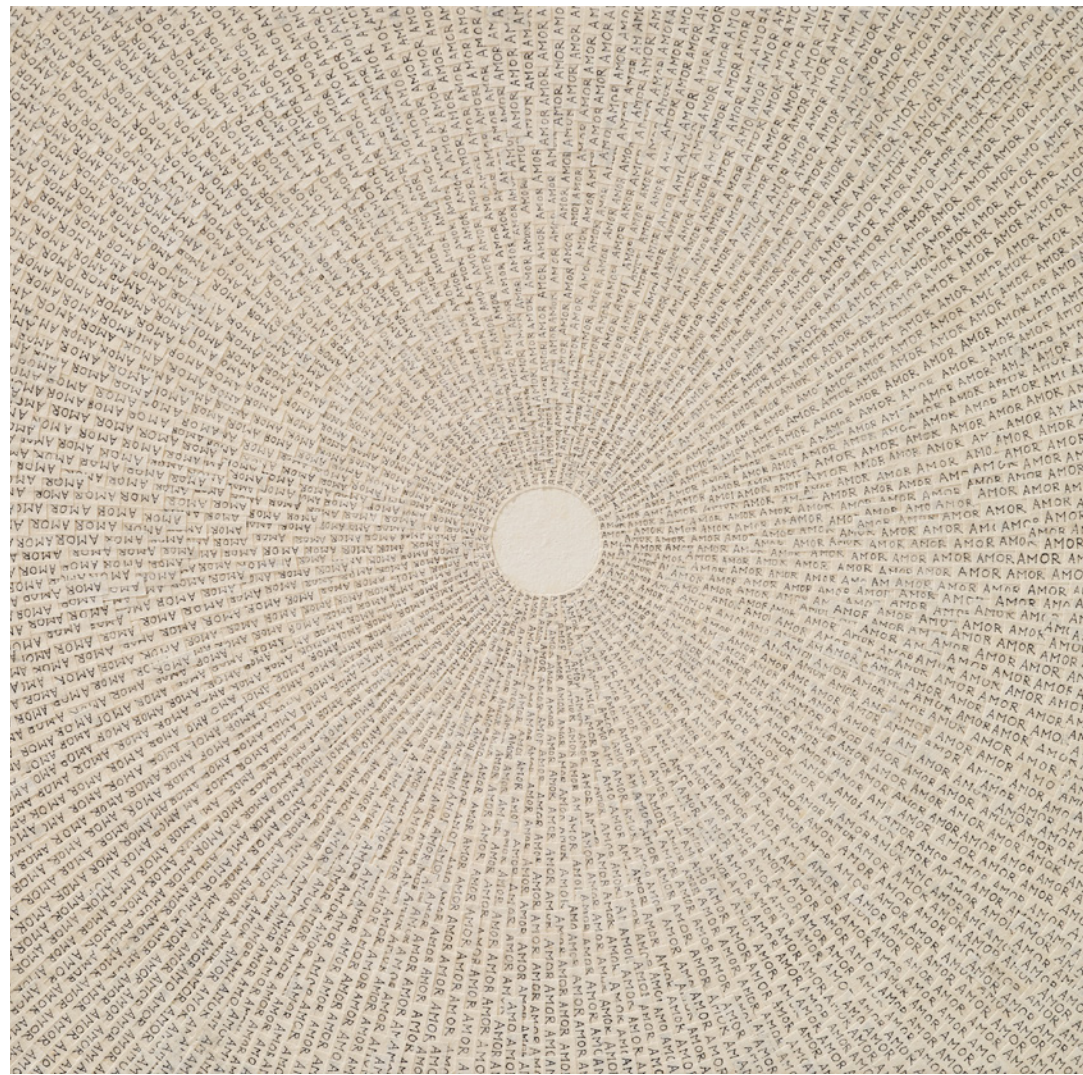
LOVE
2 Spheres collage_ Korean mulberry paper, ink, cypress wood_45mm diameter_2014



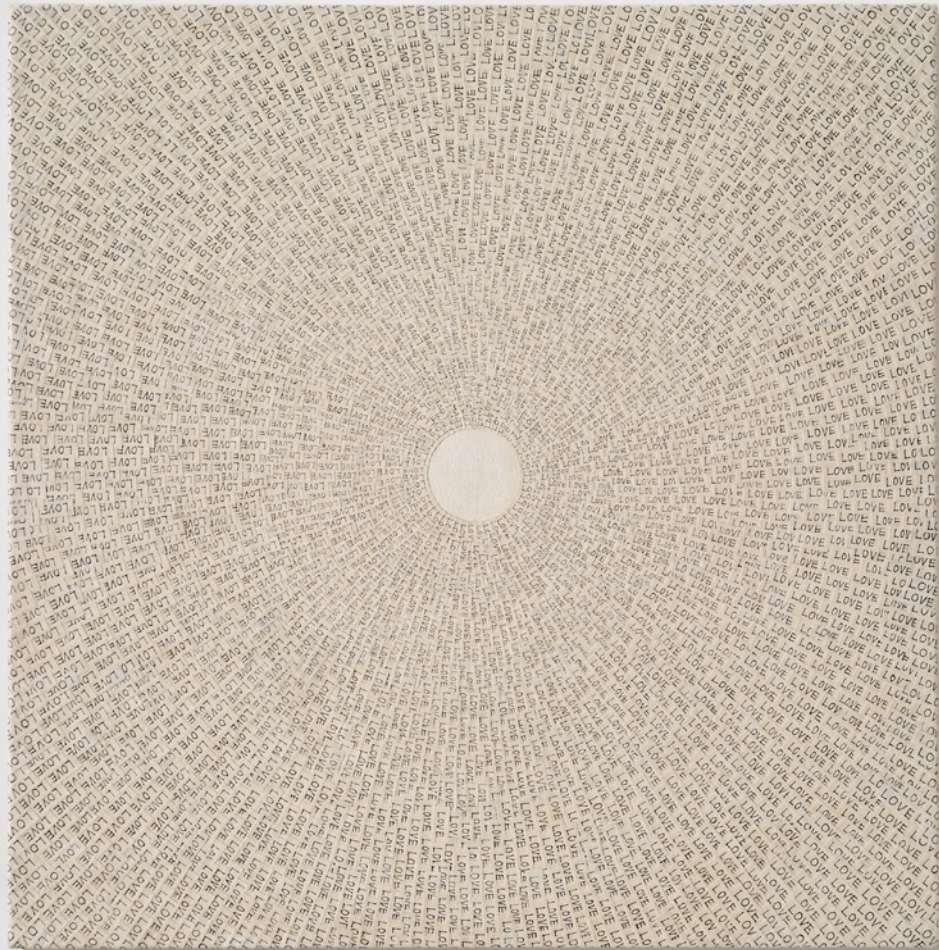
White Prayer
7 Spheres collage _ Korean mulberry paper, ink, cypress wood_45mm diameter_2014



사랑[sarang]
Collage _ Korean mulberry paper, ink_40x40cm, 2015



AMOR
Collage _ Korean mulberry paper, ink_40x40cm, 2014



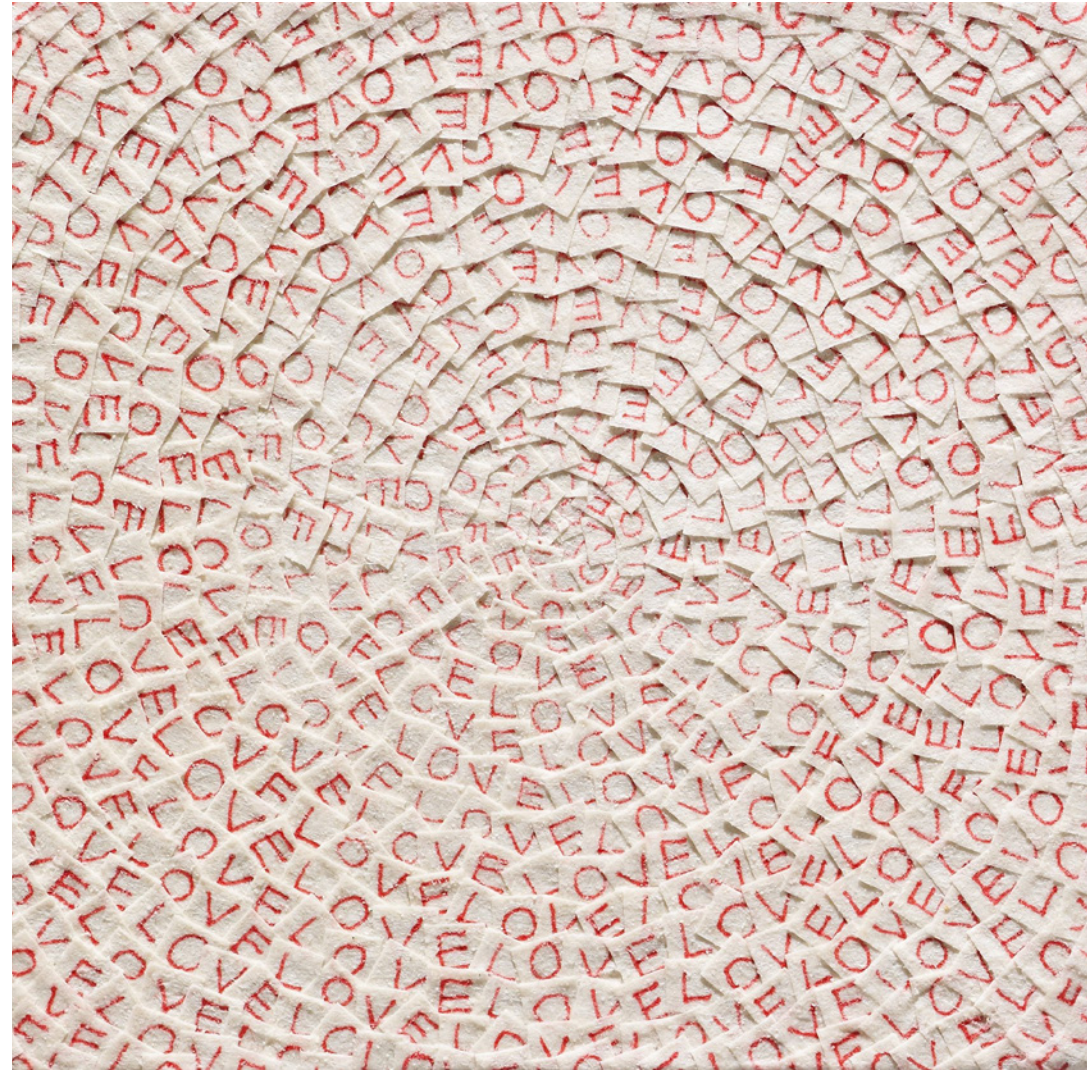
LOVE
Collage _ Korean mulberry paper, ink_40x40cm, 2014



AMOR
Collage _ Korean mulberry paper, ink_40x40cm, 2014



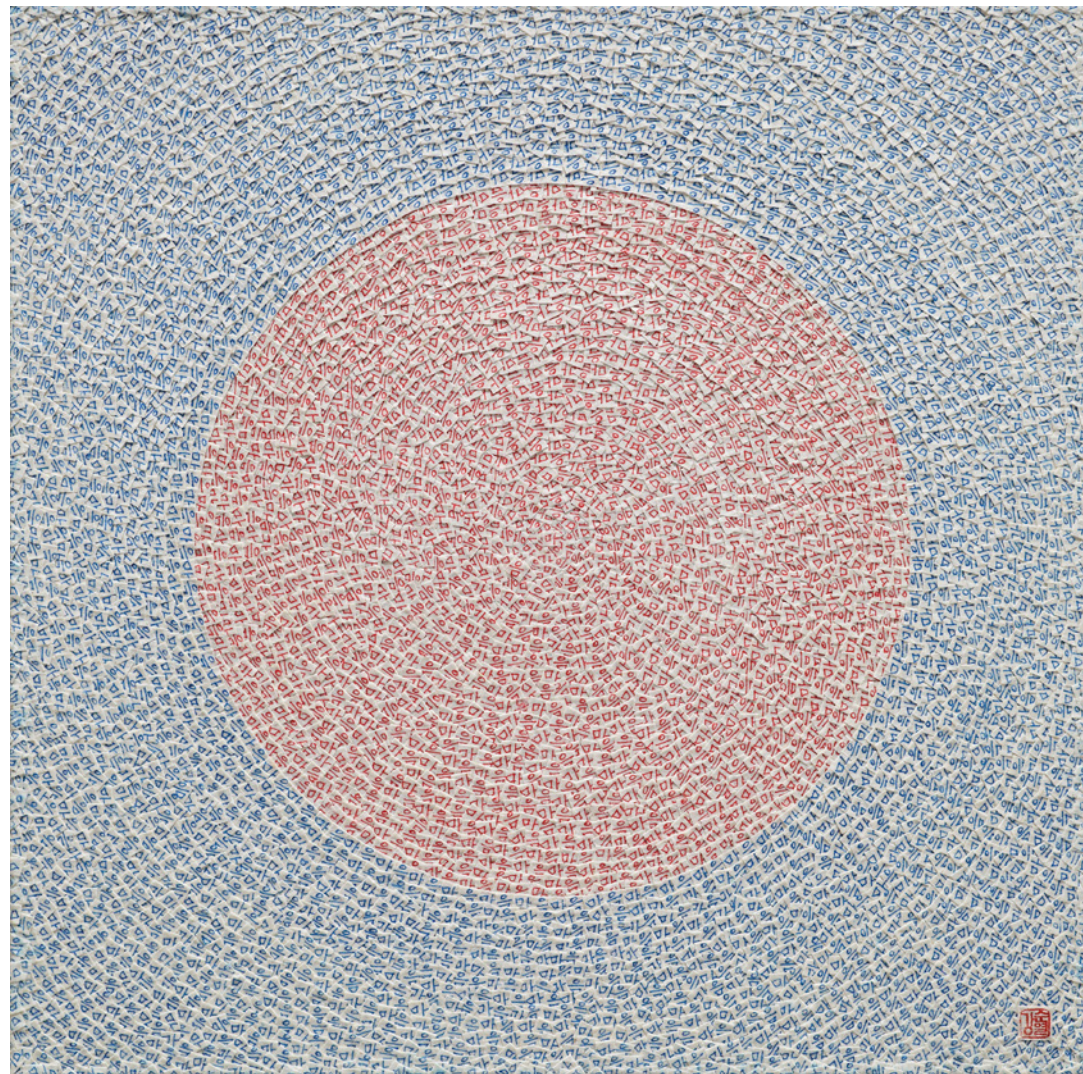
LOVE
Collage_ Korean mulberry paper, ink, cypress wood_45mm diameter_2015



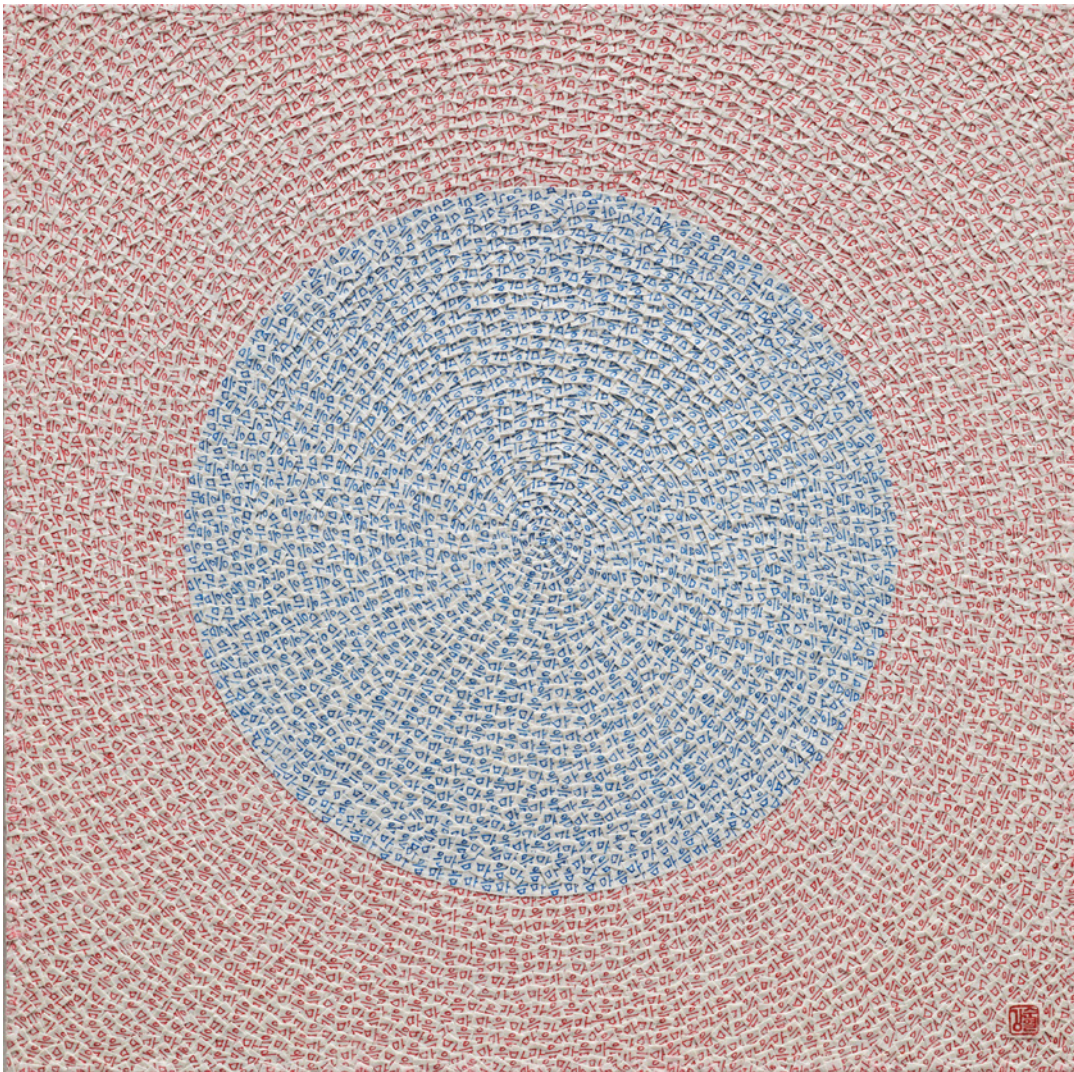
In LOVE
Collage_ Korean mulberry paper, ink_10x10cm_2015



In LOVE
Collage_ Korean mulberry paper, ink_10x10cm_2015



Energy of Yin and Yang 1
Collage_ Korean mulberry paper_30x30cm_2014



Energy of Yin and Yang 2
Collage_ Korean mulberry paper_30x30cm_2014



Deconstruction Reconstruction 3
Collage_ Korean mulberry paper_20x20cm_2016



Between Heaven & Earth
Collage_paper, ink_30x30cm_2013



Nostalgia
Collage_Korean mulberry paper_90x90cm_2014

Soon Yul Kang

Soon Yul Kang studied fibre arts in Korea, Japan and received an MA at Goldsmiths College, University of London and has been a resident artist in Kew Art Studio in Richmond since 1998. She has exhibited widely in UK and Korea and internationally including recent solo exhibition at La Nouva Pesa in Rome and the 4th Biennale of the World in Argentina. She has been invited as a demonstrating artist at Art in Action. She lectured at several universities in Korea including Ewha Womans University. Collections at West Middlesex University Hospital and many private collections internationally.

Education

1997 MA in Textiles (Visual Arts), Goldsmiths College, University of London, UK
1995 Diploma in Tapestry Weaving, West Dean College (Edward James Foundation), UK
1987 MA in Textile Design, Ewha Womans University, Seoul, Korea
1977 Graduated from Ewha Womans University, Seoul, Korea

Solo Exhibition

2017 Between HEART & MIND, Han Collection, London, UK
2016 LIGHT & POETRY, LA NOUVA PESA Centro per l'Arte Contemporanea, Rome, Italy
2013 Spiritual Journey, MOKSPACE, London, UK
2010 Time for Stillness...Time for Silence..., Artspace Gallery, Mayfair, London, UK
2009 Woven Horizon, Colne Gallery, Colchester General Hospital, Colchester, UK
2001 Soon Yul Kang, Tape & Craft Gallery, Seoul, Korea
2000 Beyond Time, Riverside Gallery, Richmond, UK
1999 Lingering Attachment, Phoenix Gallery, Brighton, UK
1991 Soon Yul Kang, Lotte Gallery, Seoul, Korea

Art in Action (Invited Demonstrating Artist) 2010, 2011 & 2012

Biennale

2014 The 4th Biennale of the World, Plaza del Agua, Mar del Plata, Argentina

Group Exhibition

2017 Heallreaf 2, West Dean College & The Brick Lane Gallery, London, UK
2017 I, Kid., Korean Cultural Centre, London, UK
2016 Sacred Art, Aberglasney House, Wales, UK
2015 Arirang, Korean Cultural Centre, London, UK
2015 ART House Open Studio, Kew Art Studio, Kew, UK
2014 Korea Chronicles, Korean Cultural Centre, London, UK
2014 Connections, Riverside Gallery, Richmond, UK
2014 ART House Open Studio, Kew Art Studio, Kew, UK
2013 Inverse - Evoke: Art & Text, Renee Pfister Art & Gallery Consultancy at R K Burt & Company Limited, London, UK
2013 Diverse, Piers Feetham Gallery, London, UK
2013 Collaboration, Korean Cultural Centre, London, UK
2013 Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne, Australia
2012 O Bang Saek, Korean Cultural Centre, London, UK
2012 Autumn Exhibition, Portland The Gallery, Richmond, UK
2012 The Best of Best, Waterperry House, Oxford, UK
2012 Identity, Mill House Gallery, West Sussex, UK
2012 Aspirations, Stables Gallery, Orleans House, Twickenham, UK
2011 Delayed Sojourn, Korean Cultural Centre, London, UK
2011 Art Fair 2011, St Matthias Church, Richmond, UK
2011 The Best of Best, Waterperry House, Oxford, UK
2011 Woven Threads, Stables Gallery, Orleans House, Twickenham, UK
2011 Kew Studio at the Orange Tree, Orange Tree Theatre, Richmond, UK
2010 The Best of Best, Waterperry House, Oxford, UK

2010 Invisible Bonds, Korean Cultural Centre, London, UK
2010 Dongduk University 100years Anniversary Exhibition, Dongduk Gallery, Seoul, Korea
2010 Convergent Diversity, Stables Gallery, Orleans House, Twickenham, UK
2009 Weaving Within, Smith Art Gallery & Museum and Stirling Castle, Stirling, UK
2008 Art in Woodstock, Woodstock, Oxfordshire, UK
2008 TAPESTRY 08, the Dean Clough Gallery & Bankfield Museum, Halifax, West Yorkshire, UK
2007 CONTEMPORARIES, Farfield Mill Arts & Heritage Centre, Sedburgh, Cumbria, UK
2007 Elite Artist of Korean Art, Ansan, Korea
2006 PAPER & MEANING, Goyang Art Centre, Goyang, Korea
2005 ART HOUSE Exhibition, Orleans House Gallery, Twickenham, UK
2004 PAPER & MEANING, Arabia Centre, Helsinki, Finland
2003 ATTENTION to DETAILS, Orleans House Gallery, Twickenham, UK
2001 Net Working Project Exhibition, Korean Art Centre, Seoul, Korea
1998 South West Open Exhibition, Orleans House Gallery, Twickenham, UK
1997 Works in Progress, On Gallery, Poland
1996 G-PLAN Exhibition, Lewisham Art House, London, UK
1996 Simon Jersey Award Exhibition, Antique Gallery, London, UK
1990-1994 Seoul Fiber Arts Festival, Metropolitan Gallery, Seoul, Korea
1993 Contemporary Tapestry Exhibition, Wakerhill Gallery, Seoul, Korea
1993 The27th Korean Fine Arts Association Exhibition, Seoul Art Centre, Seoul, Korea
1993 Chonbuk Sanup University Professors' Research Works Exhibition, Chonjoo Art Centre, Chonjoo, Korea
1992 TOP'S GALLERY Fiber Arts Exhibition, Top's Gallery, Seoul, Korea
1992 The26th Korean Fine Arts Association Exhibition, Seoul Art Centre, Seoul, Korea
1991 '91 Young Artists Exhibition, Fusion Gallery, Seoul, Korea
1991 The 2nd Ewha Fiber Arts Exhibition, Kyung In Gallery, Seoul, Korea
1989 The 1st Ewha Fiber Arts Exhibition, Seoul Press Centre Art Gallery, Seoul, Korea
1988 '88 Modern Fiber Art 18 Artists' Exhibition, Kumkang R'nore Art Hall, Seoul, Korea
1987 '87 Modern Fiber Art 20 Artists' Exhibition, German Literature Institute, Seoul, Korea
1987 Korean Modern Fiber Art Inviting Exhibition, Mindelheim Museum, Mindelheim, Germany
1986 6 Persons' Fiber Art Exhibition, Sum Gallery, Seoul, Korea
1986 Fiber Art Miniature 6 Persons' Exhibition, Erang Art Gallery, Seoul, Korea

Employment

1990-1993 Lecturer at Konkuk University, Dongduk Womans University, Sangmyung University, Chonbuk-Sanup University (present. Howon University) and Shingu College in Korea
2002 Lecturer at Sangmyung University in postgraduate school in Seoul, Korea
2000-2008 Lecturer at Dongduk Womans University in Seoul, Korea
2007-2012 Lecturer at Ewha Womans University in Seoul, Korea

Collections

Private Collections in England, Ireland, Germany, Italy, America, Japan and South Korea

Commissioned Work

West Middlesex University Hospital (Twickenham, UK)

Yedam Church(Seoul, Korea)

Publications / Articles / Press

A Woven Narrative, Black Dog Publishing, pp.114-117, 2012, UK
The Euro Journal, Featured, 20 July 2011, UK
British Tapestry Newsletter, Issue 2 October 2010
Londonkoreanlinks, Review by Beccy Kennedy, August 2010
Londonkoreanlinks, Review by Paul O'Kane, July 2010
Eastern Art, Soon Yul Kang: Creation and Rebirth in Textile Art, June 2010
British Tapestry Newsletter, 2009
The East, UK edition, January 2009
KBS TV, April 2001 (Korea)
Richmond and Twickenham Times, What a tangled web she weaves but it's all in the name of textile art, 1st September 2000
Richmond and Twickenham times, 15 September 2000
Hanin Newspaper, 2nd October 2000 (UK-Korean Newspaper)
The Korea Design News, 14 January 1991
The Korea Design News, 11 March 1991
The Korea Economic Daily, 14 January 1991
The Chosun Ibo, 14 January 1991
The Dong-A Ibo Weekend Edition, 11 January 1991
The Joongang Ibo, 11 January 1991
Cheong Food Magazine(정식품), February 1991, Art Salon
The Toplon Guide(토폴론섬유), December 1991
Woman & Life(웅진여성), November 1991
Bride(신부), July 1991, Gallery
Magazine Interior Design(살내장식), September 1987, Artist's Studio, Korea
Magazine Crafts(월간공예), March 1988, Design House , Seoul, Korea

Studio

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Han Collection

Antique and Art Advisory

Han Collection is pleased offer antique and art advisory and appraisal service to both individual and corporate clients. Site visits to homes and offices can be arranged, and we are happy to work with clients to provide antique and art which reflects personal taste or captures the ethos of a museum and gallery or private company. With our experience and speciality on Korean antiques and arts, Han Collection is able to source a wide range of Korean antiques and arts for every situation.

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