

Brilliant Hues

Icheon Ceramic by Han Collection



United Nations
Educational, Scientific and
Cultural Organization



City of Crafts and Folk Art

Member of the
UNESCO Creative Cities
Network since 2010

**LONDON
CRAFT
WEEK**

Icheon Ceramic

The tradition of Korean Ceramics is preserved and passed on in Icheon, a city where hundreds of pottery studios are located and practicing artists tirelessly work in the pursuit of quality and elegance.

As a result, exquisite pieces are created, combining timeless elegance and modern sensibilities.

Icheon masters are skillfully trained potters and ceramicists who celebrate Korean tradition through their creations. They employ ancient techniques such as buncheong, celadon and comb-pattern, together with traditional forms and shapes, such as moon jars and wine flasks.

Greetings from the Mayor of Icheon

Boasting a lengthy history, Icheon has produced royal pottery since ancient times, now symbolizing our abundant resources and highly advanced infrastructure. Located in the heart of Icheon, the Korean Ceramic Masters have proudly dedicated their lives to transmitting and cultivating the long history, the living tradition and unique culture of Korean ceramics. With approximately 400 studios spread over the city, the ceramicists have maintained the practice of our ancestors, whilst also imbuing their handicrafts with creative and modern sensibilities. The city has become a pillar of ceramic creation thanks to their efforts.

The works are comprised of both the influence of the Korean masters and traditional approaches to Korean craft techniques: celadon, buncheong, onggi and white porcelain. There are also the works of other artists that explore a harmony between tradition and modernity.

I hope that you can enjoy the experience of the beautiful Icheon pottery that has been crafted for the past 1000 years and that will continue for another 1000 years to come.

Mayor of Icheon
Eam Tai-joon

Han Collection

Han Collection was founded in 2006 in South West London, and in 2014 it moved to a vibrant spot near the British Museum, one of the major cultural areas in London.

Alongside Korean antiques and arts, including ceramics, mother of pearl inlay, lacquer ware, woodwork, furniture, prints, paintings, and Buddhist art we have also been exploring modern and contemporary art from Korea. Through our commitment and expertise we present exceptional Korean antiques and arts that express an authentic vision, excellent craftsmanship, and an intellectual engagement with global audiences.

Han Collection is pleased to offer antique and art advisory and appraisal services to both individual and corporate clients. Site visits to homes and offices can be arranged, and we are happy to work with clients to provide antique and art which reflects personal taste or captures the ethos of a museum and gallery or private company. Han Collection is able to source a wide range of Korean antiques and arts for every situation.



**LONDON
CRAFT
WEEK**

Kim Panki

Kim Panki earned the title of Master after spending many, many years practicing in his studio and bringing to life pieces which combine two techniques historically employed in Korean ceramic tradition: celadon and comb-pattern design.

The artist's production is vast, and celadon pieces, together with buncheong pieces and moon jars, enrich the collection.

Selected exhibitions include exhibitions in France, Germany, Italy and at Collect Fair and Saatchi Gallery in London, UK.

Jars with Comb-pattern Deco

15x15x15cm; 15x15x10cm; 14x14x14cm











Buncheong Large Bowl

18x18x52cm

**Bowl with Inlaid Decoration Under
Celadon Glaze**

52x12x12cm





Ji Suntak

Ji Suntak played a very important role in the history of Korean ceramics, as he studied and preserved the legacy of Korean ceramic culture.

During the 1940's and 1950's the artist took part to archeological research of historical kiln sites in Korea and, as a potter, he achieved the true colour of celadon and white porcelain by endlessly experimenting with glazes and learning from his research.

In 1957 the artist founded Goryeo Pottery, aiming to revive and perpetuate Korean ceramic culture and techniques. His efforts have been crucial in making Icheon City the centre of ceramics in Korea. He also trained many young artists who later on established their own professional art practice, becoming leading figures in the contemporary art scene.

Selected exhibitions include exhibitions in Korea, Japan, and at Collect Fair in London, UK.

Old Style White Porcelain Jar with Bamboo Deco

32x35cm





Old Style Faceted Bottle with Floral Deco

24x32cm

Old Style Faceted Bottle with Chrysanthemum Deco

24x32cm





Old Style White Porcelain Jar with Floral Deco

40x40x40cm

Old Style White Porcelain Flask with Landscape Deco

25x28cm



Old White Porcelain Yido Style Tea Bowl

14x7cm



Old White Porcelain Yido Style Tea Bowl

14x7cm



Old White Porcelain Yido Style Tea Bowl

14x7cm



Old Style White Mouth Faceted Bottle

18x20cm





Old Style White Porcelain with Orchid Deco

18x20cm

Shin Dongbum

Shin Dongbum's pieces are a representation of the purity that characterizes Korean ceramic production. It is the artist's belief that the outline is where the beauty of Joseon porcelain comes from.

The white surface is enriched by a blue shadow that from the bottom reaches the top. The beautiful lines of the main body of the works suggest elegance and they overall seem to convey a feeling of lightness.

The light weight of the lid as opposed to the thicker body creates an interesting contrast when holding the pot.

Selected exhibitions include exhibitions in Seoul, Korea, and at Collect Fair in London, UK.

White Porcelain Faceted Lidded Jar

31x31x26cm





White Porcelain Faceted Lidded Jar

32x32x30cm

White Porcelain Faceted Lidded Jar

24.5x24.5x24cm



Kim Daeyong

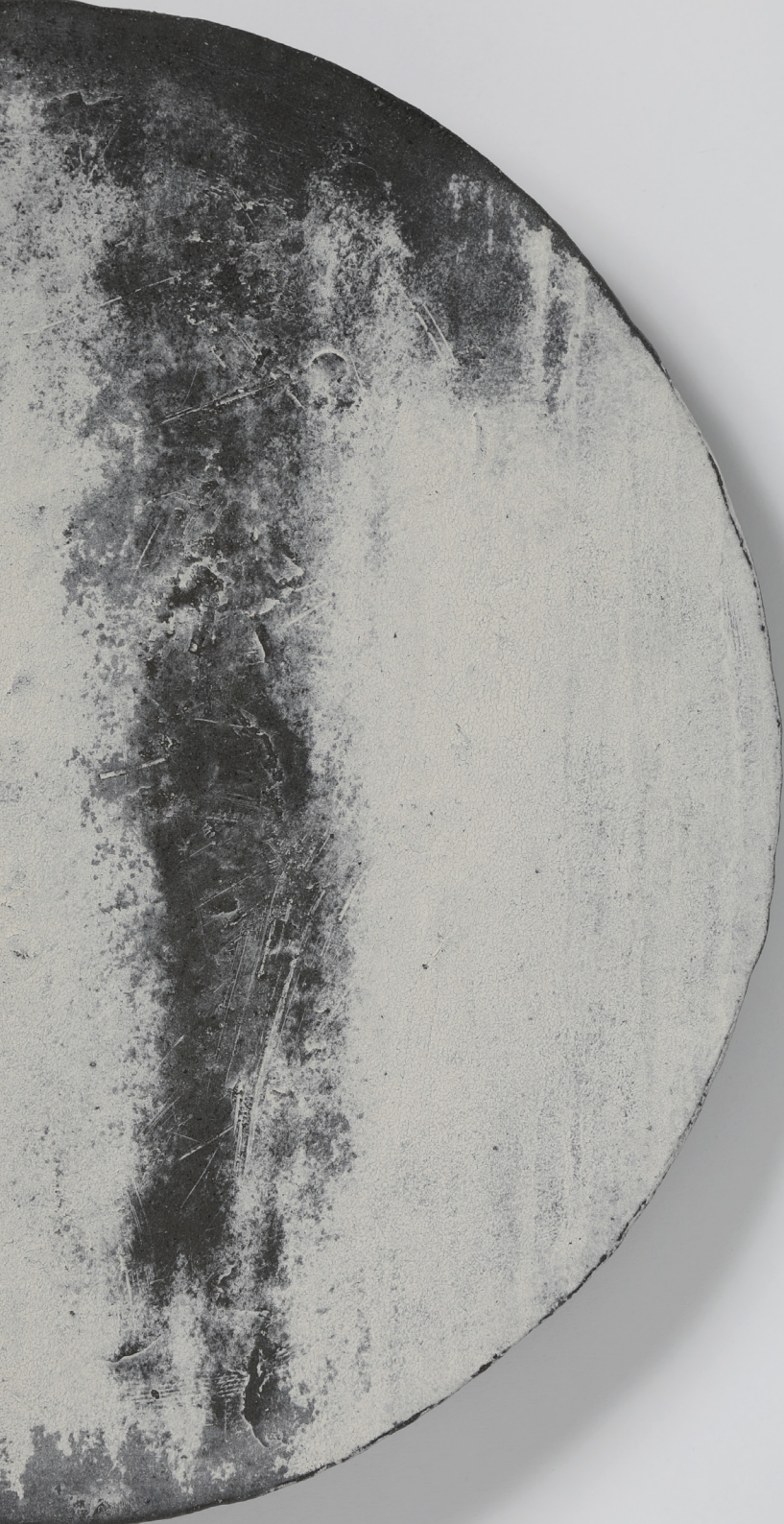
Kim Daeyong creates his works taking inspiration from Korean natural landscapes.

The earthy colours of his works are the result of the use of traditional techniques, such as applying white slip to decorate the pieces.

The artist's creative process results in a body of work which is characterized by natural clay colour and understated decoration.

Selected exhibitions include exhibitions in Korea, United States and UK at Saatchi Gallery and Collect Fair.







Plate

53x53x5cm

Plate

53x53x5cm





Buncheong Jar with White Slip Coated Deco

30x30x42cm

Yi Songam

Yi Songam was born in 1990 but his pieces are already exhibited internationally at prestigious art fairs.

His signature colour is a deep black, which comes alive through the dramatic faceted bodies of his works.

In order to achieve these shapes, the artist trims the surface of the pot after working on the wheel.

The body of work, as a result, beautifully combines Korean ceramic tradition and modern sensibilities.

Selected exhibitions include exhibitions in Seoul, China and at Collect Fair in London, UK.

Faceted Jar

19x19x30cm





Faceted Jar with Black Glazing

17x17x18cm

Seo Gwangsoo

Seo Gwangsoo is a former student of Master Ji Suntak.

The artist works across all techniques traditionally employed in Korean ceramic production, using copper glaze decoration, iron and cobalt blue decoration to create stunning pieces.

His body of work is therefore varied and capable of pleasing any taste and fit any environment.

Selected exhibitions include Fukuoka and Tokyo in 1997, a touring exhibition in the United States in 1999 and an exhibiton at the Korean Cultural Centre in Paris in 2002.

Selected collections:
Fitzwilliams Museum, Cambridge, UK.

Faceted Flask

21x8cm





White Porcelain Flask with Cobalt Blue and Copper Glaze Deco

18x8.5cm

Jar with Grape Deco

16x10cm





Flask with Grape Deco

13x7.5cm

White Porcelain Pot with Plum Tree Cobalt Blue and Iron Glaze Deco

15.8x7cm



Cho Sinhyun

Cho Sinhyun developed a new ceramic technique by exploring optical illusions, contrast of colours and lines.

His pieces offer multiple angles of observation and a renewed discovery of their qualities at every sight.

The artist exhibited his works internationally on multiple occasions.

Selected exhibitions include the Victoria and Albert Museum in London, China and France.

Long Vase

17x17x41cm





Long Vase

17x17x41cm

Small Vase with Red Glaze Coating

13x13x14cm





Small Vase with Blue Glaze Coating

15x15x15cm

Kim Daehoon

Kim Daehoon's works are a reference to international sociopolitical developments and preserve a collective and historical memory.

Texts, numbers and symbols are present on his ceramic containers, which are not bound to a specific tradition.

Selected exhibitions include Saatchi Gallery and Collect Fair in London, UK, Singapore and Milan, Italy.



Rectangular Lidded Box Stoneware

50x21.5x18cm



A BOX NAMED REMEMBERANCE





Squared Box

26.5x26.5x95cm

Han Dohyun

Han Dohyun is a potter who has been working for over 40 years with the traditional wood-fired kiln, where he employs reduction firing as a technique to achieve the outstanding colour that characterises his pieces.

Selected exhibitions include Saatchi Gallery and Collect Fair in London, UK, Seoul, Korea, and the USA.





Global Jar with Copper Glaze Deco

42.5 x42.5x39cm



Tea Bowls with Copper Glaze Deco

approx. 14x5cm





Elongated Bottle with Copper Glaze Deco

28x28x44.5cm

Shin Chul

Shin Chul experimented with traditional kilns and reduction firing for over 40 years. His hard work results in the production of exquisite pieces which are bold and elegant, modern and traditional at the same time. The artist creates unique moon jars after sourcing different white clays and glazes all over Korea.

Marbled stoneware with celadon glaze is a technique indigenous to Korea, mastered by artist Shin, and beautifully represented by his tea bowls.

Selected exhibitions include Collect Fair in London, UK, Shanghai, China, and Paris, France.

Selected Collections: Brooklyn Museum, New York, USA; Korean Cultural Center, Tokyo, Japan.



Tea Bowl

15x15x7.5cm





Tea Bowl

15x15x7.5cm



Moon Jar

40x40x40cm

Director Jinsoo Park
Icheon Representative Jung Soohee
Design Federica Ionta
Photographs and Text VV AA

